



## Marilyn Mason New Organ Music Competition Call for Scores

The American Guild of Organists 2009 Region V Convention committee proudly announces the Marilyn Mason New Organ Music Competition. Submitted compositions will be judged by a screening panel comprised of Dr. Marilyn Mason, and two other appointed local organists selected by the convention committee. The convention is scheduled for June 28 through July 2 2009.

This competition was established to recognize outstanding composers of organ music. In addition to a monetary prize, the top three compositions will be performed as part of one of the recitals by a featured organist during the convention.

Dr. Marilyn Mason, Professor and Chair of Organ and University Organist at the University of Michigan, has a vivid reputation as an advocate for contemporary organ music, evidenced by the 60 organ works she has commissioned and premiered. This collaboration with the Detroit Chapter of the American Guild of Organists is an exciting opportunity to further the art of the organ and its emerging repertoire, as well as reveal composers of worthy of recognition.

### Contest Guidelines

#### **Cash Prizes:**

**First Place - \$3,000**

**Second Place - \$2,000**

**Third Place - \$1,000**

#### **Eligibility:**

There are no restrictions regarding the age or gender of the applicant.

#### **Description:**

The piece is to be for organ solo at a medium to medium difficult performance level, and playable on a two or three manual instrument. Registrations should be indicated. It can be in any compositional style but should be functional as a prelude or postlude for a worship service.

#### **Length:**

Composition must be between 5 and 8 minutes in length.

#### **Materials for Submission:**

Each entry should have three copies of a score with one optional corresponding recording (MIDI realizations are acceptable). The score may not be hand written. The composer's name may not appear on the submitted materials. A sealed envelope containing the composer's name, address, phone number, and e-mail address should accompany the entry. An accurate timing should be included. Multiple submissions by the same composer are permissible, but each entry must be submitted individually and mailed separately.

**Fee:**

There is a non-returnable entry fee of \$30 per entry. Make checks payable to the Detroit 2009 AGO Convention.

**Judging:**

The panel of three judges who are accomplished organists with advanced degrees will meet and evaluate all submissions on the basis of creativity, originality, compositional craftsmanship, accessibility, and functionality. The judges will not make available any written or verbal commentary. Judges will choose the top three compositions and the final placement will be decided by a vote of the assembled AGO members registered for the 2009 Detroit AGO Regional convention. If the judges feel there are no submissions worthy of any of the top three awards, none will be given. The three award winning scores and other selected scores of honorable mention may be published in a collection made available during the convention. Further publication of award winning entries are agreed to be under the oversight of Dr. Marilyn Mason.

**Deadline:**

All scores must be received by January 1, 2009. Winners will be announced by April 15, 2009.

Send Submissions To:  
Detroit AGO 2009 Convention  
c/o John Repulski, convention chair  
Christ Church Cranbrook  
470 Church Road  
Bloomfield Hills, MI 48304  
Jrepulski@christchurchcranbrook.org

Additional Information available at the above contact,  
or through Dr. Marilyn Mason  
[mamstein@umich.edu](mailto:mamstein@umich.edu)  
734-764-2500

*Materials will be returned only if accompanied by a self-addressed stamped envelope. While every effort will be made to protect and return materials, this competition assumes no responsibility for loss or destruction of submitted materials.*

Financial underwriting for this competition provided by Dr. Marilyn Mason