

St Hugos Church-Bloomfield Hills Michigan

MAIN CHURCH ORGAN

The organ in the main church was originally built in 1989 by W. Zimmer and Sons, with 59 ranks of pipes divided over four manuals and pedal. In 2005, major revisions were made by Cornel Zimmer, including a new console, the replacement of several pipe ranks, and the addition of a number of new digital voices, resulting in an extremely complete and versatile instrument. The façade's flamed copper pipes and fanfare trumpet provide a stunning visual effect. The original organ was a gift of Mr. and Mrs. Martin J. "Hoot" McInerney in loving memory of Martin and Marcella McInerney and John and Marie McFarland.

Cornel Zimmer, Op. 81

GREAT

Manual II
Unenclosed

Montre 16'
Bourdon 16'
Montre 8'
Flute Harmonique 8'

Gedeckt 8'
Violoncelle 8'
Octave 4'
Spitzflote 4'
Twelfth 2 2/3'
Superoctave 2'
Sesquialter II

Fourniture III-V 1 1/3'
Bombarde 16'
Trompette 8'
Clairon 4'
Great to Great 16'

SWELL

Manual III
Expressive

Flute Conique 16'
Diapason 8'
Rohrflote 8'
Viole de Gambe 8'
Voix Celeste 8'

Flute Celeste II 8'
Principal 4'
Hohlflote 4'
Nazard 2 2/3'
Super Octave 2'
Waldflote 2'
Tierce 1 3/5'
Plein Jeu III 2'
Cymbale III 1'

Bombarde 16'
Trompette 8'
Hautbois 8'
Voix Humaine 8'
Clairon 4'
Tremulant
Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

CHOIR

Manual I
Expressive

Bourdon 16'
English Diapason 8'
Hohlpfeife 8'
Bourdon 8'
Viola Pomposa 8'
Viola Celeste 8'

Prestant 4'
Koppelflote 4'
Nazard 2 2/3'
Fifteenth 2'
Flute a Bec 2'
Larigot 1 1/3'
Tierce 1 3/5'
Mixture III 1'
Basson 16'

Trompette 8'
Clarinette 8'
Clairon 4'
Tremulant
Choir to Choir 16'
Choir Unison Off
Choir to Choir 4'

SOLO

Manual IV
Unenclosed and
Expressive

Stentorphone 8'
Flute Harmonique 8'
Gross Gamba Celeste II 8'
Grand Cornet V
Corno di Tocco 8'
Trompette en chamade 8'

Tuba Magna 8'
English Horn 8'
French Horn 8'
Cromorne 8'
Tremulant
Solo to Solo 16'

Solo Unison Off
Solo to Solo 4'

Chimes
Harp

Zimbelstern
Carillon

PEDAL

Unenclosed

Open Diapason 32'
Contra Bourdon 32'
Prestantbass 16'
Subbass 16'
Bourdon (Great) 16'

Flute Conique (Swell) 16'
Erzahler 16'
Octave 8'
Rohrgedeckt 8'
Flute Conique (Swell) 8'
Erzahler 8'
Choralbass 4'
Flute Octavante 4'

Nachthorn 2'
Mixture III 2 2/3'
Contre Bombarde 32'
Basson 32'
Trombone 16'
Bombarde (Swell) 16'
Trompette 8'
Chalumeau

COUPLERS

Great to Pedal 8'
Swell to Pedal 8'
Choir to Pedal 8'
Solo to Pedal 8'
Great to Pedal 4'
Swell to Pedal 4'
Choir to Pedal 4'
Solo to Pedal 4'

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'

Choir to Great 16'
Choir to Great 8'
Choir to Great 4'

Solo to Great 16'
Solo to Great 8'
Solo to Great 4'

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'

Solo to Choir 16'
Solo to Choir 8'
Solo to Choir 4'

Solo to Swell 16'
Solo to Swell 8'
Solo to Swell 4'