

## Sanctuary organ

### Kirk in the Hills, Bloomfield Hills, Michigan

M. P. Moller, 1958; alterations, Aeolian Skinner, 1963; new console, M. P. Moller, 1993,  
additional revisions by Jerroll Adams, 2009-present

| <i>Great</i> |                                | <i>Positivo</i> |                                | <i>Pedal</i>                    |                                     |
|--------------|--------------------------------|-----------------|--------------------------------|---------------------------------|-------------------------------------|
| 16           | Bourdon                        | 8               | Gedeckt                        | 4                               | Tuba<br>Clairon en<br>chamade (ext) |
| 8            | Principal                      | 4               | Nachthorn                      |                                 |                                     |
|              | Bourdon                        | 2               | Prinzipal                      |                                 |                                     |
| 4            | Octave                         | 1 1/3           | Quintflöte                     |                                 |                                     |
|              | Chimney Flute                  | II              | Sesquialtera                   | 32                              | Contra Violone *                    |
| 2            | Super Octave                   | III             | Zimbel                         | 16                              | Untersatz *                         |
|              | Spill Flute                    |                 | Positive 16                    |                                 | Principal                           |
| IV           | Mixture                        |                 | Unison Off                     |                                 | Violone *                           |
| IV           | Sharp Mixture                  |                 | Positive 4                     |                                 | Subbass                             |
|              | Great 16                       |                 | Tremulant                      |                                 | Bourdon (Gt)                        |
|              | Unison Off                     |                 |                                |                                 | Flûte Conique (Sw)                  |
|              | Tremulant                      | <i>Choir</i>    |                                | 8                               | Octave                              |
| 8            | Trompette en<br>chamade (Solo) | 8               | Gedeckt                        |                                 | Principal (ext)                     |
|              | Tuba (Solo)                    |                 | Erzähler                       |                                 | Subbass (ext)                       |
| 4            | Trompette en<br>chamade (Solo) | 4               | Erzähler Celeste               |                                 | Bourdon (Gt)                        |
|              |                                |                 | Spitzprinzipal                 |                                 | Flûte Conique (Sw)                  |
|              |                                |                 | Koppelflöte                    | 4                               | Super Octave                        |
|              |                                | 2 2/3           | Nasat                          |                                 | Nachthorn (Pos)                     |
| <i>Swell</i> |                                | 2               | Blockflöte                     |                                 | Bourdon (Gt)                        |
| 16           | Flûte Conique (ext)            | 1 /35           | Terz                           | 2                               | Nachthorn (Pos)                     |
| 8            | Viole de Gambe                 | 8               | Krummhorn                      | IV                              | Fourniture                          |
|              | Voix Céleste                   |                 | Harp *                         | V                               | Grand Cornet                        |
|              | Chimney Flute                  |                 | Tremulant                      | 32                              | Contre Bombarde                     |
|              | Flûte Conique                  |                 | Choir 16                       |                                 | Contra Waldhorn *                   |
|              | Flûte Céleste                  |                 | Unison Off                     |                                 | Contra Basson (Sw)                  |
| 4            | Prestant                       |                 | Choir 4                        | 16                              | Bombarde (ext)                      |
|              | Flute Octaviant                | 8               | Trompette en<br>chamade (solo) | 8                               | Contre Hautbois (Sw)                |
| 2            | Flageolet                      |                 |                                |                                 | Bombarde (ext)                      |
| IV           | Plein jeu                      | <i>Solo</i>     |                                |                                 | Hautbois (Sw)                       |
| 32           | Contre Basson                  | 8               | Doppelflöte                    | 4                               | Clairon (ext)                       |
| 16           | Contre Hautbois                |                 | Flûte Harmonique *             |                                 | Hautbois (Sw)                       |
| 8            | Trompette                      |                 | Gamba                          | 8                               | Trompette en<br>chamade (Solo)      |
|              | Hautbois                       |                 | Gamba Céleste                  |                                 | Tuba (Solo)                         |
|              | Voix Humaine                   | 4               | Flûte Octaviant                |                                 | Chimes                              |
| 4            | Clairon                        | 16              | Bombarde *                     |                                 | Unison Off                          |
|              | Tremulant                      | 8               | Bombarde                       |                                 | Pedal Divide                        |
|              | Swell 16                       |                 | French Horn *                  |                                 |                                     |
|              | Unison off                     |                 | Basset Horn *                  |                                 |                                     |
|              | Swell 4                        |                 | English Horn                   | <i>Gallery Great (enclosed)</i> |                                     |
| 8            | Trompette en<br>chamade (solo) |                 | Cor d'Amour *                  | 16                              | Bordun (ext)                        |
|              | Tuba (solo)                    | 4               | Clairon                        | 8                               | Prinzipal                           |
|              |                                |                 | Tremulant                      |                                 | Bordun                              |
|              |                                |                 | Unison off                     |                                 | Dulciana                            |
|              |                                |                 | Solo 4                         | 4                               | Spitzprinzipal                      |
|              |                                | 8               | Trompette en<br>chamade        | III                             | Mixtur                              |
|              |                                |                 |                                |                                 | Chimes                              |

*Gallery Swell*

16 Rohrflötenbass (ext)  
8 Rohrflöte  
Salicional  
Voix Céleste  
4 Nachthorn  
2 Octavin  
8 Fagotto  
Tremulant  
Swell 16  
Unison Off  
Swell 4

*Gallery Pedal*

16 Bordun (gt)  
Rohrflötenbass (sw)  
8 Prinzipal (gt)  
Rohrflöte (sw)  
4 Oktav (gt)

\* *electronic, Robert Walker, 2007*

## Cedarholm Chapel organ

Tellers Organ Company, 1965

*Great*

8 Principal  
Bourdon  
Gemshorn (Sw)  
Gemshorn Celeste  
(Sw)  
4 Octave  
Rohrflöte  
2 2/3 Nazard  
2 Mixture III  
16 Basson (Sw)  
8 Hautbois (Sw)  
Clarinet  
Tremulant  
Great 4

*Swell*

16 Gemshorn (ext.)  
8 Gedeckt  
Gemshorn  
Gemshorn celeste  
4 Spitzflöte  
2 Principal  
1 1/3 Plein Jeu III  
16 Basson (ext.)  
8 Hautbois  
Clarinet (Gt)  
Chimes  
Tremulant  
Swell 16  
Unison Off  
Swell 4

*Pedal*

16 Bourdon  
Gemshorn (Sw)  
8 Principal  
Bourdon (ext)  
Gemshorn (Sw)  
4 Octave (ext)  
Gemshorn (Sw)  
16 Basson (Sw)  
8 Hautbois (Sw)  
4 Hautbois (Sw)  
Chimes

## Melrose Chapel organ

John Schreiner opus 7, 2006

8 Stopped Diapason  
Open Diapason (treble)  
4 Flute  
2 Octave  
1 1/3 Quinte  
II Sesquialtera (treble)