

# OCTOBER, 2020 BOMBARDE ISSUE



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## The Dean's Column

**This time last year who would have even thought we would be where we are today? Virtual church services, limited attendance for in person worship, RSVP to go to church services, important decisions and voting points for committees and church councils made by e-mail, meetings by Zoom. What would we do without Zoom. How did all this happen? And almost in the twinkling of an eye it seems. Have we ever had anything like this? Oh yes-over 100 years ago was the flu epidemic of 1918. I don't think any of us were around to experience that but some of our parents and certainly grandparents and great grandparents were. Imagine it happening again with all the technical and medical resources we have at our disposal today. It certainly is all so surreal.**



**Well enough of getting everyone depressed. Go get a second cup of coffee this morning and let's talk about some good stuff. One good thing is I am here to tell you that your Detroit Chapter of AGO is very much alive and thriving despite several months silence. Four outstanding new board members were elected in June to join your already existing officers and board members: Jo Clark, Sarah Simko, Johnny Kash and Nathaniel Costa are now a part of us serving a three-year term. Welcome again! And very recently, the board voted unanimously to offer a Lifetime Membership status to Rick Abdo for all his tireless hours of being our faithful treasurer and stay on top of our finances. His contributions to the local chapter or innumerable and he is certainly deserving of this designation.**

**Despite the necessity of doing everything virtual, there is some good programming scheduled and more in the works.**

## Dean's Column, Continued

Our national office is offering some webinars and virtual sessions involved with licensing, how to be effective virtually, etc which we will publicize when they are about to happen. It is “virtually” impossible• to overuse a word to function in the current situation without a desktop, laptop, tablet, i-Pad, i-Phone or Android. However, for those of you who are technically challenged and do not have access to these devices, there are still ways you can stay in touch with what is going on. And those options will be discussed in future issue of our newsletter. We will also be including information from our national office along with articles penned by some of our national officers along with local news.

Our national magazine, TAO (*The American Organist*) is still published both in print and electronic form and is included in your annual membership. That being said, this brings me to another point: **it is dues season and it is vital that you renew your membership so that the work of your local chapter as well as national can continue in whatever form it exists.** We also have four designated areas in which you can contribute specifically to the work of our chapter when you renew. There are noted in the renewal form. The OnCard method still presently exists for renewing online and you can always mail in a check to renew your dues.

There will be a day, hopefully sooner than later, that we will return to our organ benches, our sanctuaries, and our classrooms. Meanwhile, please stay safe and well and stay in touch with your local chapter and your fellow organists.

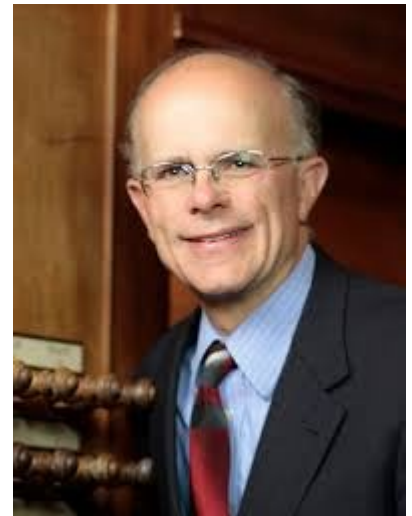
Kindest regards,  
*George Jonte-Crane*  
Dean

## Detroit Chapter News & Events

### October 23: Todd Wilson in Recital

Our last Chapter Event of the season features a virtual organ recital by Todd Wilson, Friday, October 23 at 7:30 pm. Live streamed from Christ Church Grosse Pointe. (A link will be sent to all *Bombarde* subscribers out near the Recital date.)

Dr. Wilson will play works of Bach, Widor, Dupre, Bizet, and Hancock on the Harrison & Harrison organ of Christ Church Grosse Pointe.



# AGO National News

## Livestreaming Music Legally in Churches and Recitals

This video covers copyright basics for church musicians, synchronization for church worship services and seeking permission and securing copyrights for music videos and livestreaming through One License

This informative and helpful webinar featuring David Schaap, founder, Selah Publishing; and Brenna Cronin, general manager, One License, is now available on demand. [Click this link](https://www.youtube.com/watch?v=xV51vnmQxm4&feature=youtu.be), or manually enter it: <https://www.youtube.com/watch?v=xV51vnmQxm4&feature=youtu.be>

## The List: A Calendar of Local Musical Events of Interest

Calendar 2019																																			
January							February							March							April														
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	1	2	3	4	5				1	2																			1	2	3	4	5	6	
6	7	8	9	10	11	12	3	4	5	6	7	8	9	9	4	5	6	7	6	9	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20	20	21	22	23	24	25	26	27
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27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	29	30	28	29	30												
May							June							July							August														
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		1	2	3	4								1	1	2	3	4	5	6																
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10								
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17								
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26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30	31								
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September							October							November							December														
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29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31												

Do you have news that you'd like to share with the Chapter? Please send your information by no later than the 15<sup>th</sup> of the month to Gerald Furi at [gerifuri@gmail.com](mailto:gerifuri@gmail.com) for inclusion in the next issue of The Bombarde.

Saturday, Oct. 24. 4:00 pm:

Dueling Pianos featuring Arlene Roberts & Joseph Palazzolo—A Zoom Streaming Concert

- a Gershwin Medley,
- a Tango by Astor Piazzolo,
- a Circus March by
- some French music,
- a Scottish Seascape,
- some Cartoon music,
- a Mozart Fugue
- A funky rendition of *Chicken Reel*....

Tickets: \$10—in order to receive an email invitation to the Zoom concert, please purchase tickets by sending a check to Grosse Pointe Unitarian Church, 17150 Maumee Grosse Pointe, MI 48230 (313) 881•04720 OR purchase tickets via PayPal from the Church website ( <http://gpuuc.org> ) Please include your email address in either case, so you can be sent a link to join the Zoom concert 15 minutes fore the event.

## The List, Continued

**Saturday, October 31, 7:00 to 8:00 p.m.**

Hallowe'en Carillon and Organ concert,  
Kirk in the Hills, [1340 West Long Lake Road](https://www.kirkinthehills.org), Bloomfield Hills.

The first half hour will be a carillon program performed by Kirk carillonneur Dennis Curry, and the second half hour an organ recital by Kirk Director of Music and Organist Glenn Miller joined by violinist Sonia Lee. Music will include J. S. Bach's Toccata and Fugue in D minor, Saint-Saens' Danse Macabre, and Boellmann's Suite Gothique. No admission charge, safe distanced seating. Masks required, though not necessarily of the Hallowe'en variety.



## November Sunday Evenings at Kirk in the Hills



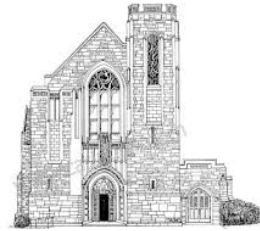
This is a series of safe, distanced organ and instrument programs each Sunday evening in November. The programs are one half hour in length. All events are in the Sanctuary of Kirk in the Hills, 1340 West Long Lake Road, Bloomfield Hills, 48302, [www.kirkinthehills.org](https://www.kirkinthehills.org) No admission charge; safe distancing and masks required. Preceding each program there will be a fifteen-minute carillon recital by Kirk carillonneur Dennis Curry, and following each program there will be a twenty minute Evening Prayer service. All events will also be live streamed via the Kirk website.

- **Sunday, November 1, 7:00 to 7:30 p.m.**— Sonia Lee, violin, and Glenn Miller, organ, performing works by Massenet, Elgar, Bach, and Vitale (his Chaconne in G minor)
- **Sunday, November 8, 7:00 to 7:30 p.m.**—Amy Hardison Tully, flute, Director of the Oakland University School of Music, Theatre, and Dance, and Glenn Miller, organ. Program includes John Rutter's Suite Antique.
- **Sunday, November 15, 7:00 to 7:30 p.m.** —Patti Masri-Fletcher, principal harp of the Detroit Symphony Orchestra, and Glenn Miller, organ. Program includes Marcel Grandjany's Aria in Classic Style.
- **Sunday, November 22, 7:00 to 7:30 p.m.**—David Ammer, principal trumpet of the Michigan Opera Theatre, and Glenn Miller, organ
- **Sunday, November 29, 7:00 to 7:30 p.m.**—Glenn Miller, organ, performing works by Dupre, Vierne, Alain, and Franck

## The List, Continued

### Christ Church, Grosse Pointe Virtual Organ Concert Series

- **#3— featuring Scott Hanoian on Friday, November 13**
- **#4— featuring Scott Hanoian on Friday, February 19**
- **#5—featuring James Kibbie on Friday, March 5**
- **#6—featuring Dexter Kennedy on Friday, May 7**



Friday evenings at 7:30 pm, at Christ Episcopal Church,  
[61 Grosse Pointe Blvd.](#) Grosse Pointe Farms, MI  
Grosse Pointe, MI

Live-streamed. Details will be forthcoming in a special emailing to members nearer the event.