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## February 2020 Issue

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## The Dean's Column

Well, you missed it! I was deeply disappointed in the attendance at the Recital/Lecture given by Jeremy Tarrant Monday night. Only a handful of our chapter was there - mostly board members and officers. There were some whom I know had other commitments that night. And that is understandable—work and family commitments and trips to celebrate milestone anniversaries are all important. But I venture that there were many that were comfortable in their toasty warm houses and did not wish to venture out. Or, regrettably, and I hope it's not the case with organists and musicians in our chapter, you have become complacent and you think there's nothing more to learn.



I, for one, as I have mentioned before, did not develop an appreciation for the French repertoire for organ until later in my career. The music department, from where I obtained my education, did not seem to stress much of the French repertoire. I found Jeremy's lecture very informative and even heightened my appreciation for the works of Vierne.

## **Dean's Column, Continued**

**Jeremy did an outstanding job of explaining the details of Vierne's focus in his composing as well as that of some of his colleagues, specifically Widor. And the pieces he chose to play to demonstrate the lecture portion were well prepared and the playing was outstanding. It was a very educational, informative and entertaining evening. And as an additional treat, we were given a docent's tour of the sanctuary and its very significant and fascinating historical background.**

**There are some programs coming up very soon— the schedule of which you will find in the Chapter News & Events section of this issue of The Bombarde— that sound very interesting.**

**One of those that is very intriguing to me is the recital this Sunday at Old St. Mary's in Greektown given by Joanne Vollendorf Clark. The program is devoted to the works of women composers. As fellow organists and colleagues, I believe it is not only a very good thing to support the chapter programming but also the programming of those colleagues and fellow organists.**

**Hope to see you at this recital and other programming that is coming up very soon. I know we are all busy and we all cannot go to all the presentations, myself included. So, we have to pick and choose those which we can attend. I did not intend to spend the major portion of my article on this subject but attendance at chapter programming as well as individual members' events is becoming increasingly a matter of deep concern. Well— enough of that! End of Sunday School lesson.**

**The annual scholarship auditions are coming up in March— just in the next couple or three weeks. And we have a very informative organ crawl scheduled in April. And then our scholarship recipient and member recital in May. In lieu of the Epiphany Banquet, we have decided on a chapter-wide social event to close out our year, hopefully in early June. This will be a social event only—no adjunct recital or workshop—just a time for fellowship and camaraderie with our colleagues and friends. More on that soon.**

**Speaking of scholarships, your contributions to this year's Ray Ferguson Scholarship Program have been most welcome and generous. Recently we had a very generous donation from Robert Ross. This recent donation along with all the others this year are most appreciated. Appreciation and knowledge of this great instrument—the pipe organ—are of vital importance and your donations make the continuing efforts in this arena vibrant and alive. Thank you on behalf of the officers and board of directors of our chapter.**

**Looking forward to seeing you at some of our spring programming. Meanwhile, be sure to take the time to have time away from the busy-ness of the upcoming season.**

**George Jonte-Crane, Dean**

## Chapter News & Events

**Thursday, March 26, 2020 7pm**  
**Thomas Ospital, Organist at Saint-Eustache**  
**First Presbyterian Church**  
**[1669 W. Maple Road](#), Birmingham, MI**

**Titulaire of the grand organ at St Eustache Church in Paris—the largest pipe organ in France—and, successor to Joseph Bonnet, André Marchal and Jean Gillou, Thomas Ospital is also the newly-appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall).**



**frequently accompanies silent films as well.**

**Thomas is a young artist who has quickly earned a place amongst the world's finest concert organists. He has won prizes at several international competitions including the Chartres Competition, the Xavier Darasse Competition, and the Saragossa and Angers competitions. Dedicated to the art of improvisation in all its forms, he typically includes improvisations in his concerts and**

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## (Chapter News and Events, Continued)

### Monday, March 9, 2020 6pm: Scholarship Competition

The Detroit Chapter AGO Scholarship Awards Auditions will be held Monday, March 9, 2020, 6:00 pm at St. Joan of Arc Roman Catholic Church, [22412 Overlake](#) at Greater Mack, between Vernier Rd. (E. 8 Mile Rd.) and E. 9 Mile Rd.) St. Clair Shores MI, 48080

[Click here](#) for the 2020 Scholarship Award Entrance Form and Details.

### Saturday, April 25, 2020: Organ Crawl: The Organs of Grosse Pointe

- [St. Paul's on the Lake](#) (1985 Karl Wilhelm Op. 100: 2m 48rks.)
- [Grosse Pointe Memorial Presbyterian Church](#) (1989 Klais, 3m 66rks.)
- [St. Michael's Episcopal Church](#) (1928 E. M. Skinner op. 705, 3m 26rks.)

### Monday, May 11, 2020 7:00pm: Member and Scholarship Recital



To be held at Cherry Hill Presbyterian Church, [24110 Cherry Hill St.](#), Dearborn, MI on the 3m 43rk 1959 Austin Organ.. Further Details to be announced

THE DETROIT CHAPTER  
**AMERICAN GUILD OF ORGANISTS**  
PRESENTS THE 2020  
**HELEN FAIRCHILD LARSSON**  
**SCHOLARSHIP AUDITIONS**  
MONDAY, MARCH 9, 2020, 6pm  
**ST. JOAN OF ARC ROMAN CATHOLIC CHURCH**  
**22412 OVERLAKE, ST. CLAIR SHORES, 48080**  
OPEN TO ORGAN STUDENTS AND PIANO STUDENTS  
INTERESTED IN STUDYING ORGAN  
MUST BE A RESIDENT OF WAYNE, OAKLAND,  
OR MACOMB COUNTY; OR BE A STUDENT OF A DETROIT  
CHAPTER AGO OR NPM MEMBER  
SCHOLARSHIPS WILL BE AWARDED IN BEGINNER,  
INTERMEDIATE, AND ADVANCED CATEGORIES  
CONTACT JEAN RANDALL  
[MUSIC@STPAULSROCHESTER.ORG](mailto:MUSIC@STPAULSROCHESTER.ORG)  
FOR MORE INFO.



## National News



Registration for the [2020 National AGO Convention](#) July 6–10, 2020 in Atlanta, GA is now open.



## Member News & Events (“The List”)



Do you have news that you’d like to share with the Chapter? Please send your information by no later than the 15<sup>th</sup> of the month to Gerald Furi at [gerifuri@gmail.com](mailto:gerifuri@gmail.com) for inclusion in the next issue of The Bombarde.

**Sunday, February 16, 2019, 2:30 pm**

**“Ladies with Manuscript Paper—Music of Women Composers”**

**Jo Vollendorf Clark and Bob Barnhart  
Old Saint Mary’s Church \*Greektown),  
[646 Monroe Street](#), Detroit**

A concert featuring works by Fanny Hensel-Mendelssohn, Jeanne Demessieux, Ruth Watson Henderson, Frances McCollin, Germaine Tailleferre, Nancy Faxon-Plummer, Florence Price, Undine Moore, E. L. Ashford, and Detroit’s own Angela Landzette Becker.

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## (Member News and Events, Continued)

**Friday, February 21, 2020, 7:30 pm**

**An Organ Recital with Jillian Gardner**  
**Zoar Lutheran Church**  
**[314 East Indiana Avenue](#)**  
**Perrysburg, OH**

On this February evening, award-winning concert organist Jillian Gardner will dazzle us with her brilliant playing! Ms. Gardner, a graduate of the Oberlin Conservatory and Baylor University in Waco, Texas, is well-known for adapting major orchestral works for the organ and her renditions of the great works in the organ repertoire. Ms. Gardner is also one of Diapason's magazine inaugural "Top 20 under 30" organists in the nation. So, join us at Zoar and bask in the heat as you hear the King of Instruments on a night of electrifying renditions.

**Sunday, February 23, 2020, 4:00 pm**

**Charles Miller, Organist**  
**(Music at Cherry Hill Series)**  
**Cherry Hill Presbyterian Church,**  
**[24110 Cherry Hill St.](#), Dearborn, MI**



Charles Miller began his work as Cherry Hill's Director of Music and Organist on January 1, 2020 after serving as the associate organist at Detroit's Cathedral Church of St. Paul. Charles is a graduate of the University of Michigan and the University of Connecticut. This recital will be Charles' inaugural recital at Cherry Hill.

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## **(Member News and Events, Continued)**

**Sunday, February 23, 2020, 4:00 pm**

Dr. Kola Owolabi, Associate Professor of Organ, University of Michigan, will perform the inaugural recital for the dedication of the [new Noack organ](#) at Our Lady of Refuge Parish in Orchard Lake, MI

Our Lady of Refuge Parish  
[3700 Commerce Rd](#), West Bloomfield Township, MI

**Sunday, February 23, 2020, 4:30 pm**

Harmony in the Hills—Zenith Brass Ensemble  
St. Paul United Methodist Church  
[620 Romeo St.](#), Rochester MI

Detroit's premiere High School Brass Ensemble. Free will offering.

**Thursday, February 27, 2020, 7:30 pm**

Yago Mahugo, harpsichord recital.  
St. James Episcopal Church,  
[355 W. Maple](#), Birmingham 48009.  
Visit [www.stjamesbirmingham.org](http://www.stjamesbirmingham.org) for more information  
or call (248) 644-0820.



**Sunday, March 8, 2020. 2:30 pm**

“Music for Holy Week”  
Brian White, Tenor, with the Old St. Mary's Chamber Ensemble  
Old Saint Mary's Church \*(Greektown),  
[646 Monroe Street](#), Detroit

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## **(Member News and Events, Continued)**

**Palm Sunday, April 5, 2020. 3:00 pm**

**“Stabat Mater” by Franz Joseph Hadyn**

**Christ Church Chorale and Orchestra**

**Christ Episcopal Church**

**[61 Grosse Pointe Blvd.](#), Grosse Pointe Farms, MI**

**Good Friday, April 10, 2020. 7:30 pm**

**Community Tenebrae Service featuring the newly-commissioned**

**“Requiem” by Daniel Greig**

**With the Rochester Area Choirs and Orchestra**

**St. Paul United Methodist Church**

**[620 Romeo St.](#)**

**Rochester, MI**

**Thursday, April 16, 2020 at 7:30 pm**

**Nathan Laube will dedicate the new [Paul Fritts organ](#) in Christ Chapel, Hillsdale College**

**[33 E. College St.](#)**

**Hillsdale, MI**

**This event is free and open to the public but ticket reservation is required. Please email [boxoffice@hillsdale.edu](mailto:boxoffice@hillsdale.edu) or call 517-607-2848 to reserve tickets. For now, people can contact me (Derek Stauff, [dstauff@hillsdale.edu](mailto:dstauff@hillsdale.edu)) with other questions about the event.**

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## **(Member News and Events, Concluded)**

**Sunday, April 26, 2020. 9:30 and 11:00 am**

**“Six Centuries of Alleluia!”**

**Historic Trinity Lutheran Church**

**[1345 Gratiot Avenue](#), Detroit, MI**

- **Alleluia** (from *Der Herr is mit mir*, Bux WV 15)- **Dietrich Buxtehude** (1637-1707)
- **Hallelujah, Amen** (from *Judas Maccabeus*) - **George Frederich Handel** (1685-1759)
- **Hallelujah** (*Christ on the Mount of Olives*)- **Ludwig van Beethoven** (1770-1827)
- **Alleluia** - **Randall Thompson** (1899-1984)
- **Alleluia, Power and Praise** {premier) - **Karl Osterland** (b. 1956)