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September, 2019 Issue

The Dean's Column

As we prepare of another great year of programming, I would like to share a few tidbits from our national office:

Don't Miss Out: Renew Your AGO Dues Today

Is your membership up for renewal? Your AGO membership keeps you informed, connects you with other organists and shares job opportunities. Don't miss the next issue of TAO. Invoices have been mailed out and you can go to the National HQ website www.agohq.org and renew with your credit card. Once again, I appeal to you to add a few dollars to be used for our scholarship fund and also for our new category, Artists Fund.



The AGO Needs Your Input. Take the AGO Strategic Planning Survey!

A comprehensive and vitally important new strategic planning survey is being distributed to all Guild members following each regional convention. The National Council enthusiastically encourages everyone to participate. The results will be analyzed by our strategic planning consultants and presented to Guild leaders in seven discrete regional webinars. Findings from the survey will help the National Council set future priorities for the Guild.

Please complete the online survey when it arrives in your Inbox after your region's convention. (Questions about your regional convention will be available for those who attended one.) If the survey does not arrive in your Inbox immediately following the Regional Convention in your region, please check your junk mail and spam folders. We need to hear from you! Everyone should have gotten an e-mail during the summer with a link to the survey. If you did not get it or have now deleted the survey link, please go to the website: www.agohq.org and click on the link. This survey can be filled out even if you have not renewed your dues yet.

Dean's Column, Continued

Now, I would like to share a short story with you. Last week, in preparation for the Jewish High Holy Days, I had our organ tech and his assistant out to check out the organ so we can be assured of beautiful music during the upcoming "Days of Awe" as the holidays are called collectively. A number of small issues were discovered that were an easy fix. It occurred to me after they left that we often take the instrument for granted and expect that everything is going to be perfect each time we push the "On" button. As we all know that isn't always the case. The pipe organ, in particular, is more delicate than I think we truly realize. That is why in this article I am paying homage to the wonderful organ technicians that maintain these instruments for us from year to year and go a long way in protecting the investment we have in them. If the instrument at your church or school has not had any attention given it in a while, I urge you to get in touch with an organ tech today and have them out to look at what you have. We have several who are loyal members of our chapter. I also would encourage you to use those techs who are members of our chapter and/or our sister chapters in neighboring cities. Whatever they earn, is far less than what they are worth. Have a wonderful fall season and hoping to see many of you at our October 23 recital at St. Paul's Rochester featuring Johan Vexo at the keyboard.

Kindest regards,

George Jonte-Crane, Dean

Chapter News & Events

Installation of Officers and Organ Recital by Johann Vexo
October 23, 2019: [St. Paul United Methodist Church, Rochester](#)



Wednesday, October 23 will be our annual installation of officers and board members for the new year. The evening includes a reception sponsored by the host church, St. Paul's UMC in Rochester and installation of AGO Chapter Officers in Ricard Chapel, followed by a recital in the main sanctuary by Johhann Vexo. organist at Notre Dame, Paris.

You will not want to miss this evening of good fellowship, friendship, sharing stories with colleagues and beautiful music. So please, if you have not done so, mark your calendars now for October 23 and save that date. Our thanks to Jean Randall and the entire ministry team and staff of St. Paul's UMC for this great evening.

Sunday, November 10, 2019 at 4pm
Jean-Baptiste Robin in Recital

Cathedral of the Most Blessed Sacrament
9844 Woodward Avenue, Detroit, MI

With his appointment as Organist of the Royal Chapel at the Palace of Versailles, Jean-Baptiste Robin has secured a place in a long line of royal organists, such as François Couperin, Louis Marchand, and Louis-Claude Daquin, as “court musician” whose playing mirrors, and indeed matches, the opulent elegance of that world-renowned building.



Widely regarded as one of the most prominent and accomplished French organists and composers of his generation, Jean-Baptiste Robin also serves as Professor of Organ at the Conservatoire à Rayonnement Régional in Versailles

This organist of the Royal Chapel at the Palace of Versailles and former artist-in-residence at Yale performs a recital on the cathedral's historic Casavant organ. Robin has performed across Europe, Asia, the Middle East, and the Americas to great acclaim and is a sought adjudicator of major organ competitions.

Monday, February 10, 2020 at 7pm
Jeremy David Tarrant

Cathedral Church of St. Paul
4800 Woodward Avenue, Detroit

Jeremy David Tarrant will present a lecture/recital on Vierne's *24 Pièces de Fantaisie*. Between 1926 and 1927, Louis Vierne composed *Pièces de Fantaisie pour Grande Orgue*, displaying his most mature writing style. He performed *Pièces de Fantaisie pour Grande Orgue* and his *Six Symphonies pour Grand Orgue* frequently during his concert tours such as his tour of America in 1927. On June 2, 1937, the last set of *Pièces de Fantaisie* along with his recently published work, the *Triptyque*, was programmed for what ultimately became his final recital. Vierne passed away on the organ bench during this concert.

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Even following his death, Vierne's *Pièces de Fantaisie* stands as a unique collection in organ literature, as it offers varied inspirations; some pieces derive from the French tradition of writing with musical titles that relate to the Baroque era, some pieces are poetic, and some pieces are visual.



Thursday, March 26, 2020 7pm
Thomas Ospital, Organist at Saint-Eustache
First Presbyterian Church
[1669 W. Maple Road](#), Birmingham, MI

Titulaire of the grand organ at St Eustache Church in Paris, successor to Josph Bonnet and Andre Gillou, Thomas Ospital is also the newly-appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall). He is a young artist who has quickly earned a place amongst the world's finest concert organists. He has won prizes at several international competitions including the Chartres Competition, the Xavier Darasse Competition, and the Saragossa and Angers competitions. Dedicated to the art of improvisation in all of its forms, he typically includes improvisations in his concerts and frequently accompanies silent films as well.



From the Registrar



When you register or pay dues on the AGO National Website, we now have 3 Questions (What programs would you like; What location suggestions; Committees to serve on); and 3 Funds to which you may choose to contribute to (Helen Fairchild Larrson Scholarship Fund; Major Artist Fund; and New Music Fund).

Regional News

Monday, Oct. 21-Hill Auditorium Free Master Class on Organ Improvisation Johann Vexo

THE SALLY FLEMING MASTERCLASS SERIES
MASTER CLASS ON ORGAN IMPROVISATION
JOHANN VEXO
CHOIR ORGANIST,
CATHEDRAL OF NOTRE DAME, PARIS
ORGANIST,
CATHEDRAL OF NANCY, FRANCE

MONDAY,
OCTOBER 21
HILL AUDITORIUM
3:30 PM
FREE

WITH PERFORMANCES BY
JOSEPH BALISTRERI (MM '11, ORGAN AND SACRED MUSIC)
JOSEPH MUTONE (BM '20, ORGAN AND SACRED MUSIC)
JAMES RENFER (BM '19, ORGAN AND SACRED MUSIC)

SCHOOL OF MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN umichemcd

Member News & Events (“The List”)



Do you have news that you'd like to share with the Chapter? Please send your information by no later than the 15th of the month to Gerald Furi at gerifuri@gmail.com for inclusion in the next issue of The Bombarde.

Manz and Company:

An Organ Recital with Daniel Schwandt

Friday, October 11, 7:30 pm

Zoar Lutheran Church

[314 E Indiana Ave](#), Perrysburg, OH



On this memorable evening with organist Daniel Schwandt, Zoar's audiences will be treated to sounds both majestic and intimate from Zoar's Rogers Infinity console. Making a special appearance in Northwest Ohio. Mr. Schwandt's musical offerings will include jewels spanning four hundred years: from the Bach family, Jean Langlais' *Te Deum*, to modern spirituals by Calvin Hampton. Bob Hurd, Daniel Gawthrop, all the way to George Shearing. We will also remember Paul Manz's legacy as formidable organist and Cantor in the Lutheran tradition on this, the centenary year of his birth

Dr. Dave Wagner in Concert

Rededication of the Steiner Organ

Sunday, October 13, 2019 4:00 p.m.

Saint John Lutheran Church,

[1633914MileRoad](#), Fraser, MI 48026

This is the first in a series of concerts celebrating the extensive rebuild of the Steiner-Reck Organ



Sunday, October 20, 2019 4pm

John McGovern will play works by J.S. Bach, Hindemith, Howells, Lubeck, Milford and Paine in recital at St. Martin de Porres Church, [31555 Hoover Rd.](#), Warren, MI. (2 blocks north of 13 Mile Rd.) 586-264-7515. Free will offering at intermission.

Sunday, October 27, 2019 3 pm

Oktoberfest-Choral Masterpieces from Germany

Christ Church Schola

Christ Church, Grosse Pointe

[61 Grosse Pointe Blvd](#)

Grosse Pointe Farms

Marilyn Mason Memorial Service

Friday, Dec. 6, 2019 7 pm

First Congregational Church of Ann Arbor, MI

[608EWilliamSt](#), Ann Arbor

