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### The Dean's Column

I really can't believe how summer has slipped away. Hoping it's been a good summer for everyone and an opportunity for us to re-charge the batteries for the coming fall and Advent season.

In the midst of choirs starting up again, preparation for special Advent and Christmas music, don't forget about AGO programming. Andrew Herbruck, our Sub-Dean, has been working very hard this summer to put a schedule together for the coming year. And it is packed with great events. You will not want to miss any of them. In addition to the usual events including Epiphany banquet, organ crawl, installation of officers, scholarship auditions and scholarship/membership recital, there are two exciting recitals in the fall, a lecture/recital on music of Vierne and the list goes on and on. A special thank you to Andrew for his hard work on this endeavor.



Speaking of installation of officers, this evening promises to be a delightful one. Wednesday, October 23 will be our annual installation of officers and board members for the new year. The evening includes a dinner sponsored by the host church, St. Paul's UMC in Rochester and a recital by Johan Vexo, organist at Notre Dame/Paris. You will not want to miss this evening of good fellowship, friendship, sharing stories with colleagues and beautiful music. So please, if you have not done so, mark your calendars now for October 23 and save that date. Our thanks to Jean Randall and the entire ministry team and staff of St. Paul's UMC for this great evening.

That evening is followed on November 10 with a recital by Jean Baptiste-Robin, organist at the Palace of Versailles to be held at Cathedral of the Blessed Sacrament. And as we move into 2020, our own Jeremy Tarrant will present a lecture/recital on Vierne's Pieces de Fantasia on February 10. This event will be at the Cathedral of St. Paul.

## Dean's Column, Continued

Another great recital by Thomas Ospital, organist at St. Eustache/Paris will follow at First Presbyterian Church in Birmingham on March 26. The dates and times are listed in the Chapter News & Events section of this issue of The Bombarde.

The programming is for you and your membership covers all these events and more. Please join us this year as we celebrate a year of tribute mainly to the French organ repertoire. And, speaking of membership, we are presently in dues renewal season. It is important that you remember to renew your membership and when you do, I appeal once again for you to consider a donation to the scholarship fund so that we may continue to foster this interest to our young people and anyone still wanting to pursue study of the organ.

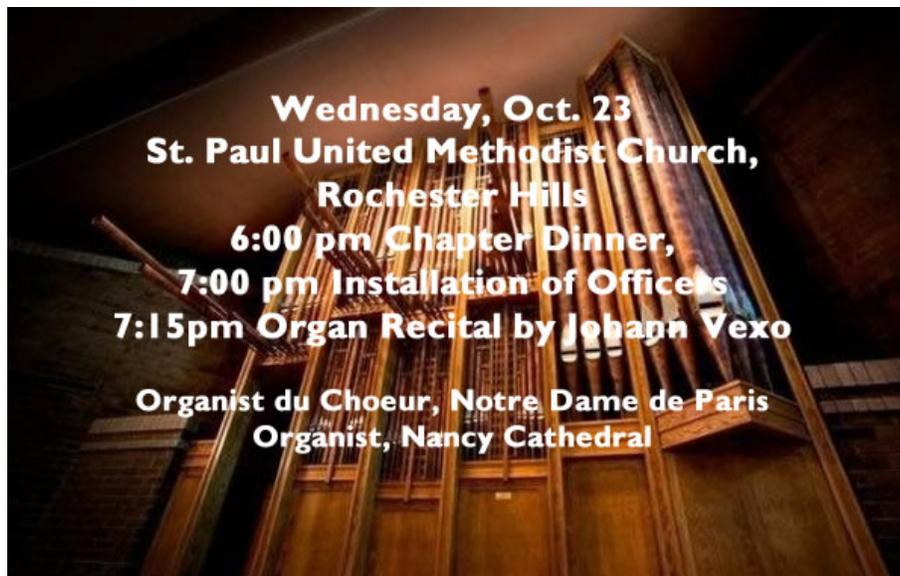
I look forward to seeing everyone this year.

Kindest regards,

George Jonte-Crane, Dean

## Chapter News & Events

### Installation of Officers and Organ Recital by Johann Vexo Oct. 23



Wednesday, October 23 will be our annual installation of officers and board members for the new year.

## Chapter News & Events, Continued

The evening includes a dinner sponsored by the host church, St. Paul's UMC in Rochester and a recital by Johan Vexo, organist at Notre Dame/Paris. You will not want to miss this evening of good fellowship, friendship, sharing stories with colleagues and beautiful music. So please, if you have not done so, mark your calendars now for October 23 and save that date. Our thanks to Jean Randall and the entire ministry team and staff of St. Paul's UMC for this great evening.



**Sunday, November 10, 2019 at 4pm**  
**Jean-Baptiste Robin in Recital**

**Cathedral of the Most Blessed Sacrament**

**9844 Woodward  
Avenue, Detroit, MI**



With his appointment as Organist of the Royal Chapel at the Palace of Versailles, Jean-Baptiste Robin has secured a place in a long line of royal organists, such as François Couperin, Louis Marchand, and Louis-Claude Daquin, as “court musician” whose playing mirrors, and indeed matches, the opulent elegance of that world-renowned building.

Widely regarded as one of the most prominent and accomplished French organists and composers of his generation, Jean-Baptiste Robin also serves as Professor of Organ at the Conservatoire à Rayonnement Régional in Versailles

This organist of the Royal Chapel at the Palace of Versailles and former artist-in-residence at Yale performs a recital on the cathedral's historic Casavant organ. Robin has performed across Europe, Asia, the Middle East, and the Americas to great acclaim and is a sought adjudicator of major organ competitions.

## Chapter News & Events, Continued

Monday, February 10, 2020 at 7pm

Jeremy David Tarrant

Cathedral Church of St. Paul

4800 Woodward Avenue, Detroit

Jeremy David Tarrant will present a lecture/recital on Vierne's *24 Pièces de Fantaisie*. Between 1926 and 1927, Louis Vierne composed *Pièces de Fantaisie pour Grande Orgue*, displaying his most mature writing style. He performed *Pièces de Fantaisie pour Grande Orgue* and his *Six Symphonies pour Grand Orgue* frequently during his concert tours such as his tour of America in 1927. On June 2, 1937, the last set of *Pièces de Fantaisie* along with his recently published work, the *Triptyque*, was programmed for what ultimately became his final recital. Vierne passed away on the organ bench during this concert.

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Even following his death, Vierne's *Pièces de Fantaisie* stands as a unique collection in organ literature, as it offers varied inspirations; some pieces derive from the French tradition of writing with musical titles that relate to the Baroque era, some pieces are poetic, and some pieces are visual.



## Chapter News & Events, Continued

**Monday, March 26, 2020 7pm**  
**Thomas Ospital, Organist at Saint-Eustache**  
**First Presbyterian Church**  
**1669 W. Maple Road, Birmingham, MI**

Titulaire of the grand organ at St Eustache Church in Paris, successor to Josphe Bonnet and Andre Gillou, Thomas Ospital is also the newly-appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall). He is a young artist who has quickly earned a place amongst the world's finest concert organists. He has won prizes at several international competitions including the Chartres Competition, the Xavier Darasse Competition, and the Saragossa and Angers competitions. Dedicated to the art of improvisation in all of its forms, he typically includes improvisations in his concerts and frequently accompanies silent films as well.



## Member News & Events (“The List”)



Do you have news that you'd like to share with the Chapter? Please send your information by no later than the 15<sup>th</sup> of the month to Gerald Furi at [gerifuri@gmail.com](mailto:gerifuri@gmail.com) for inclusion in the next issue of The Bombarde.

**Sunday, October 20, 2019 4pm**

John McGovern will play works by J.S. Bach, Hindemith, Howells, Lubeck, Milford and Paine in recital at St. Martin de Porres Church, [31555 Hoover Rd.](#), Warren, MI. (2 blocks north of 13 Mile Rd.) 586-264-7515. Free will offering at intermission.

## For Sale

### Yamaha Clavinova Digital Piano For Sale

YAMAHA CLAVINOVA DIGITAL PIANO, Model CLP-950C

88 weighted keys. 3 pedals.

Voices: Grand piano I & II, Electric piano I & II, Harpsichord, Vibraphone, Church organ, Jazz organ, Choir, Strings, Wood bass, Electric bass.

Accessories: Reverb / Sound recording (2 tracks) / Metronome / Midi (In/Out/Thru) compatible / 60 Watt amplifier self-contained / Sliding key cover / Voice demos & Preset songs. Includes matching bench, and user manuals.

Cherry finish. Excellent condition (very seldom used)

Price: \$600

Contact: Dennis Souter ([dnssout@aol.com](mailto:dnssout@aol.com))



### For Sale: 5'7" walnut finish 1926 Steinway Grand and Bench



2004 reconditioned and refinished—Excellent condition—has been maintained and serviced every year by Greg Pond.

Contact: Angela Stead [steadaa@gmail.com](mailto:steadaa@gmail.com)

### Free to a Good Home:

A 1959 (ca) Conn, good for practicing at home. The stop changes don't all work, so it doesn't have its original variety of sound, but it's great for practicing notes. Located in Warren. I bought it from a Lutheran church up on Telegraph 23 years ago for \$75. Now it's even a bigger bargain! Call 586-381-9065.

Russell Hastings



## Conn Model 643 Theater Organ

With two manuals each having 60 keys. and a pedal board of 15 keys (two octaves). It has straight tone, tremolo slow and tremolo fast. The rhythm sounds can be assigned to the pedals, and the bottom manuals. plus occasional sound effects. It also has leslie tremelos and leslie celeste to enhance your styles. Contact Bonnie Houser Eggers at [pmozbach@gmail.com](mailto:pmozbach@gmail.com)



## Positions Available

### Director of Music Ministry Midland First United Methodist Church Midland, Michigan, United States

The ideal candidate would have the skills and experience to:

- Lead and oversee the music ministry area as a whole—fostering the vision, direction, and impact of our vibrant music ministry.
- Oversee and guide other music staff.
- Seek out and select songs and hymns appropriate for the weekly worship services and assist in planning worship order and non-musical elements, in conjunction with the pastors.
- Communicate worship needs to the sound and video teams.
- Manage the music ministry budget and oversee the maintenance and repairs of our pianos and pipe organ.
- Serve as organist to play hymns, prelude, postlude, offertory, communion and other music (on piano or organ as appropriate) for the weekly Traditional Service.
- Accompany the Chancel Choir weekly rehearsals (September – May) and accompany them in worship on piano or organ as appropriate.
- Direct our advanced adult hand bell choir, which plays monthly in worship, September – May, and recruit new members as appropriate.
- Lead our weekly contemporary service (with keyboard or guitar, and vocally as able), and recruit and groom other worship leaders and praise band musicians.
- Be familiar with technology often used in worship including PlanningCenter, PraiseCharts, CCLI Songselect, and MediaShout.
- Communicate with and distribute music (hard copies, PDFs, etc.) to the praise band, bell choir, or any other musicians involved in services in a timely manner as needed.
- Rehearse with special soloists or other ensembles at agreed upon times.

Depending on the unique talents and interests of a candidate, this position may be separated into two (multiple) part time positions.

**Job Type: Full Time**

**Salary: Commensurate with skills and experience**

Applicants can send their resume with cover letter to: Music Ministry Search Committee  
C/O Noel Contardi,  
First United Methodist Church  
315 W. Larkin Street  
Midland, MI 48640  
Email [ncontardi@fumcmid.org](mailto:ncontardi@fumcmid.org)

## **St. John Lutheran Church, Farmington Hills, MI Church Pianist / Organist**

### **DUTIES and RESPONSIBILITIES:**

1. Present and promote a positive Christian image while supporting the mission, vision, values, and beliefs of the congregation. Lead the Congregation in inspiring worship. Seek out opportunities to inspire the congregation in worship through passionate and moving musical performance.
2. Ability to play the organ is preferred, however, pianists who don't play organ should still apply and will be considered for the position.
  - a. Sunday morning worship and accompany the Chancel Choir at one mid-week rehearsal.
  - b. All special seasonal services (including, but not limited to: Christmas Eve, Christmas, Ash Wednesday, Maundy Thursday, and Good Friday.)
  - c. All other programs and services during the year as scheduled.
3. Provide music for all weddings and funerals held at the church, consulting with wedding couples or families if requested. For these services the organist will receive an additional fee as specified in the church policy. The services of another organist may be used with the permission of the regular organist.
4. Coordinate the tuning and maintenance of the piano and organ, including reporting periodically to the Resource Team regarding any required maintenance.
5. Work collaboratively and cooperatively with the choir director, Pastor and worship committee to choose hymns and liturgical worship settings.
6. Attend church staff and other meetings, as requested and/or needed by the Pastor.

## **SKILLS AND QUALIFICATIONS:**

- 1. Minimum of Bachelor's degree in organ or piano performance, church music, music, or other related degree. Or, possessing experience that demonstrates ability comparable to that training, including, but not limited to: demonstrated skill and competency at the organ or piano, with the ability sufficient to play hymns, liturgy and easy to moderate anthem accompaniment at sight.**
- 2. Knowledge of basic music theory, including simple transpositions and ability to harmonize a melody line.**
- 3. Knowledge of the worship traditions of the Lutheran Church, matching appropriate music with the themes of the church year.**
- 4. Excellent communication skills.**
- 5. A willingness to work as part of a ministry team, including the ability to be flexible and receive direction from the Pastor and/or choir director.**

**EXPECTED HOURS:**        Approximately 6-8 hours per week

**COMPENSATION:** Compensation commensurate with years of experience with consideration of the ALCM guidelines.

Please direct resumes or job-related inquiries to:

**ATTN: Pastor Dave Hendricks &  
Janet Henkel, Inspiring Worship Leader  
St. John Lutheran Church  
23225 Gill Road  
Farmington Hills, MI 48335  
248-474-0584**

**itransitionalpastor2018@gmail.com—Pastor Dave Hendricks wjc3ply@comcast.net  
Janet Henkel, Inspiring Worship Leader**

## **Section Leaders (Soprano, Tenor & Bass) Wanted:**

St. Michael's Episcopal Church Grosse Pointe Woods, is in the midst of a significant transformation of our choral and music programs. Part of this transformation and growth is the need for Soprano, Tenor, and Bass section leaders. Staff Singers will be expected to provide significant musical leadership for the volunteer members of the choir and to help maintain a consistent standard of choral excellence.

Compensation per call is \$100, with a minimum of 2 calls per week on average (Wednesday rehearsal at 7:00 PM and 10:30 AM Eucharist on Sunday). Staff Singers will have additional calls on a regular basis, as they will be expected to sing on major feast days, Holy Week services, Evensong, Compline, and other special services throughout the year.

The St. Michael's Choir is planning a choral trip to the UK in late July, 2021. Staff Singers will be able to go on the trip at no cost. Singing venues will include Brecon Cathedral, Newport Cathedral, St. Mary Redcliffe, Llandaff Cathedral, and other churches.

For more information, or to schedule an audition and interview, please contact Christian Schoen, Organist & Choirmaster at (404) 545-9764, or via email at [christian.a.schoen@gmail.com](mailto:christian.a.schoen@gmail.com).

## **Fort Street Presbyterian Church is seeking to fill the position of Music Director / Organist.**

Located in Downtown Detroit, the church brings together people from across the metropolitan area in a shared commitment to serving people in need, celebrating music and the arts, and building a Christian community of people from many different walks of life.

Responsibilities for this position include leading music for Sunday worship, including leading the choir and playing the organ, and conducting the Fort Street Chorale, a no-audition, volunteer ensemble that performs sacred classical works, notably Handel's Messiah. The Church seeks a leader who can maintain the quality of the church's traditional music program while also exploring other musical styles, including opening the church to the broader community as a venue for music and the arts.

This is a part-time position. Although we anticipate employing one person to both lead the choir and play the organ, we will also review résumés from

individuals pursuing solely an Organist position or solely a Music Director / Choral Conductor position. More information is available at <http://fortstreet.org/openings>. Applicants may email a cover letter and résumé/CV to [musicsearch@fortstreet.org](mailto:musicsearch@fortstreet.org). Applications will be reviewed beginning on August 1, 2019.

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Rev. Anne Lange M.Div, M.A., BCC Rev. Eric Lange M.Div.  
Interim Co-Pastors

Fort Street Presbyterian Church  
631 W Fort Street Detroit MI 48226 (313) 961-4533  
(313) 757-2565 (cell) [pastor@fortstreet.org](mailto:pastor@fortstreet.org) [www.fortstreet.org](http://www.fortstreet.org)