



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

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Chapter News

Slate of Officers for 2018-2019 Detroit Chapter-AGO

Email ballots for the Slate of Board Candidates for 2018-2019 will go out at the end of May / beginning of June. To assist members in voting, the proposed list of Board candidates is given below, followed by short CVs, and photos as supplied by the Candidates.

- **Dean:** George Conte-Crane
- **Sub-Dean:** Andrew Hebruck
- **Secretary:** Sherri Brown
- **Treasurer:** Rick Abdoo
- **Registrar:** Pete Townsend

Executive Committee (Members-at-Large) Class of 2921

- John Potter
- David Wigton
- David Enos

Additional Information

- **Jean Randall**, having served this past year as interim-Sub Dean, will be returning to the Board in his capacity as Executive Committee/Member at Large - Class of 2020.
- **Gerald Furi**, Editor of The Bombarde, will join the board to fill the unexpired term created by the resignation of Noah Horn who will be moving to Massachusetts. Class of 2019

Biographical Information

George Jonte-Crane currently serves Christ Lutheran Church in Waterford as Minister of Music. In that capacity he is responsible for the entire music program which consists of Chancel Choir and Bell Choir. Prior to coming to Christ Lutheran, he served a couple of interims as choir director and organist at St. Matthews UMC in Livonia and Troy First UMC in Troy. Prior to that, he served churches in Novi and Berkley for 14 years. He has been active with the Detroit Chapter of AGO since 2011. His formal education was at the University of Texas in Austin and Perkins Theological Seminary with focus on organ, piano and sacred music. George had a brief career as a concert pianist in the 80's after becoming a semi-finalist in the Van Cliburn International Piano Competition but soon abandoned that to continue his calling in sacred music as an organist and choral director. He additionally serves Temple Emanu-El in Oak Park as organist and choir director. He previously served the board as secretary.



George Jonte-Crane

Andrew Herbruck serves as the director of Music Ministries at First Presbyterian Church of Birmingham, a position he has held since 2013. Prior to his appointment in Birmingham, he spent eight years as Director of Music at Grosse Pointe Woods Presbyterian Church.



Andrew Herbruck

He received his undergraduate and graduate degrees from the University of Michigan's School of Music in organ and church music, studying with Dr. James Kibbie. Andrew's background includes being the primary service organist, directing chancel, handbell, and youth choirs, managing the church's extensive concert series and overseeing all other choirs at First Presbyterian Church. Andrew previously served one term on the Detroit AGO Chapter board as a member at large.

Sherri Brown earned her Masters of Music (Church Music with pipe organ emphasis) from the University of Michigan in April of 2016 and continues to study with Dr. James Kibbie. She holds a Bachelor of Music (Secondary Education) from WMU where she studied piano with Dr. Phyllis Rappaport and organ with Dr. Kim Kasling. She is a member of both the Ann Arbor and Detroit Chapters of the American Guild of Organists and a two-time recipient of the AGO Detroit Chapter Scholarship. She has taught elementary music in Livonia for four years and held positions at Nativity Episcopal, St. Andrew's Episcopal, St. Luke's Chapel (Episcopal), and the First Congregational Church of Clarkston. Most recently she was among the U of M students who performed the Nicholas de Gringy Mass in Ebersmunster, France on May 14, 2017.

Rick Abdo will return to the board in his present capacity as Treasurer. He is a longtime member of the Detroit Chapter-AGO. He is owner of ABD00 Organ Services.

Pete Townsend will return to the board in his present capacity as Registrar. He additionally coordinates the annual Pipes, Pedals and Pizza, an event to encourage keyboard students in their appreciation of the pipe organ. He has been active with the Detroit chapter for a number of years and has served on the board in various capacities in the past. He is Associate Organist at Beautiful Savior Lutheran Church in Bloomfield Hills. He additionally coordinates seasonal organists for special events at Meadowbrook Hall.

John Potter recently served as an interim member of the board finishing out an unexpired term. He now joins the board serving a full term. He has been active in AGO activities across the state for a number of years. John previously served the Grand Rapids chapter as Dean. He is the Minister of Music at St. George's Episcopal Church in Milford. Prior to that he served as organist and choir director for several churches in the area including Redford and Lake Orion UMC.

David Wigton previously served the board on the Executive Committee several years ago. He now returns to the board in that same capacity. He is owner and President of Wigton Pipe Organs, Inc. in Dryden.

David Enos has been active with the Detroit chapter for a number of years. He recently retired as Associate Music Director at St Hugo's in the Hills Catholic Church, but remains as Carillonneur. He has served on the board in past years.

From the Registrar: Do You Believe in Scholarships?

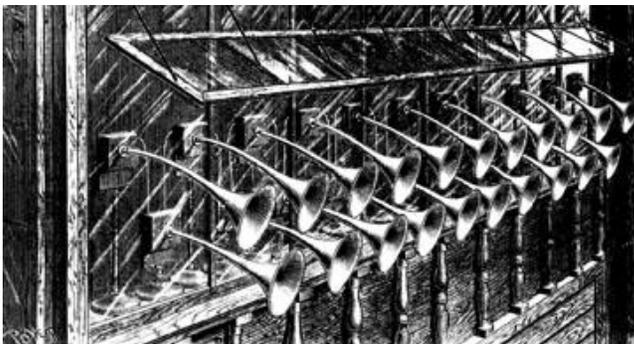
Your chapter believes that scholarships for organ study provide an incentive to continue an interest in the organ, and as a reward for work and study done thus far. Your chapter provides scholarships to young people that compete in our annual competition. We also provide a one year AGO membership to all that participate in that competition.



We hope that you agree, and contribute to our Scholarship fund. The easiest way to do that is when you are renewing your membership. To add your contribution, enter an amount in the Detroit Chapter Scholarship Fund box on the billing screen. This is the season when many of our memberships are up for renewal, so when you renew your dues be sure not to skip over that box.

If you have already renewed and forgot to make a contribution, a check made out to Detroit Chapter AGO and sent to our treasurer will work; or you can log in to ONCARD as you did to pay your dues, and click the top Option "Make a Contribution". Our Scholarship Fund is at the bottom of the list.

Member News



Do you have news that you'd like to share with the Chapter? Please send your news by the 15th of the month to Gerald Furi at:

detroitago@gmail.com

for inclusion in the next issue of *The Bombarde*.

The List

Sunday, May 27, 3 p.m.

[St. James Episcopal Church](#)
355 W, Maple, Birmingham

The early music group Les Ecuries du Roy will present their annual Spring concert. Music to be performed includes selections by Bach, Boismortier, Telemann, Quantz, Couperin, and the Michigan premiere of Nicholas Clérambault's dramatic cantata Orphée. Joining them for this concert is Special Guest Artist Dr. Tom Moore, traverso. No charge.

Sunday, May 27, 1:00 p.m.

[Grosse Pointe Meorial Church](#)
16 Lake Shore Rd, Grosse Pointe Farms, MI
Capella Quirina Neuss

German choral ensemble conducted by Joachim Neugart

Sunday, June 10 4 p.m.

[St. James Episcopal Church](#)
355 W, Maple, Birmingham
Choral Evensong

Sunday, June 17 through Sept. 2, 10 a.m. and Noon

[Kirk in the Hills](#)
1340 W. Long Lake Rd., Bloomfield Hills
Summer Carillon Recital Series

One of the jewels of the Kirk is the 77-bell carillon, which in addition to being heard every Sunday is featured in the Annual Summer Carillon Series, which is presented following the Sunday morning services (recitals begin at approximately 10:00 a.m. and noon). All are welcome to attend these free events and stroll the gardens while enjoying beautiful music from a wide array of international artists.

Sunday, June 17, 2:3 p.m.

[Saint Francis of Assisi Catholic Church](#)
2250 E Stadium Blvd, Ann Arbor

16 Lake Shore Rd, Grosse Pointe Farms, MI
Aaron Tan, Organist

Program:

Bach Passacaglia in c, BWV 582
Bach Allein Gott, in der Höh sei Ehr', BWV 662
Buxtehude Præludium in a, BuxWV 153
Thomas Kerr Arietta
Duruflé Scherzo
Sowerby Comes Autumn Time
Demessieux Étude no. 5: Notes Repetées
Karg-Elert La Nuit
Vierne Final from Symphony no. 6

Free-will Offering.

Wednesday, July 18, 7 pm

Christ Church, Grosse Pointe

61 Grosse Pointe Blvd., Grosse Point Farms

Bon Voage Concert

The choir presents selections from their upcoming tour to England where they will be in residence at Durham Cathedral.

Substitutes, Teachers, Builders, and Technicians

You are important to our calling, instruments, and future. Check the DetroitAGO.org website and see if you are listed correctly. To add your name or make corrections contact Pete Townsend at

Registrar@DetroitAGO.org

Positions Available

* St. Michael's Episcopal Church, Grosse Pointe Woods, MI is seeking an Organist who is grounded in traditional Anglican music but will embrace and diversify our musical selections to complement our religious services.

The parish has a 3-manual 26-rank E. M. Skinner pipe organ, (op. 705) that has been completely renovated and restored with a new console and Petersen MIDI.

The primary responsibility of the Organist, in conjunction with our Choir Director, is to provide musical leadership and inspiration for the adult choir, and congregation. Other responsibilities include being supportive of other music programs within the church, such as our children's musical activities.

Responsibilities include playing for one service with music each Sunday (Holy Communion), Christmas Eve and Day, Maundy Thursday, and the Easter Vigil, as well as accompanying the Choir for services following Labor Day through Trinity Sunday, with a warmup 45 minutes before each Sunday service and Wednesday evening rehearsals.

Qualifications: An academic degree in church music, choral conducting, (B. Mus. or its equivalent), or advanced professional Certification (such as from the R.S.C.M. or A.G.O.) is highly desirable; Training and experience as a church organist; ability to work well with Choir Director, singers, clergy and other church members; knowledge of choral and organ repertoire. Ability to assist in leading the choir while playing accompaniments is essential. Ability to improvise at the organ is desirable.

Deadline for applications is Monday, July 16 , 2018. Applications should include two letters of references as well as a CV, and may also include a CD. A short list of candidates will be asked to come to St. Michael's Church for an interview and audition. It is hoped that the new appointee will be able to begin at St. Michael's Church by the first Sunday in September 2018.

Resumes and applications may be sent by email to stmichaelsqpw@gmail.com or mailed to;

**St. Michael's Episcopal Church
20475 Sunningdale Park
Grosse Pointe Woods, Mi 48236**

*** Ascension of Christ Lutheran Church in Beverly Hills is presently accepting resumes for the position of Music Director.**

This is a part-time position that includes service playing for one weekly worship service, primarily utilizing traditional Lutheran liturgy and hymnody. In addition to service playing the position includes rehearsing and conducting a 16-voice choir. A brass ensemble and handbell choir rehearse and play for festival services. Instruments include a 13-rank Holtkamp/Toledo Pipe Organ and a Grinnell Brothers grand piano, as well as an extensive library of choral music. For a full position description, interested candidates may inquire and submit their resume to Rev. Daniel Grams by email info@ascensionofchrist.org

*** Christ Lutheran Church (LCMC), Warren MI is seeking a part-time (up to 20 hrs.) Organist / Pianist / Director of Vocal and Bell Choirs / Praise Band Accompanist. The position is available July 8, 2018.**

Christ Lutheran is a music-loving, mid-sized Lutheran church is seeking part-time organist, director of vocal & bell choirs for 9:00 am Sunday liturgical service, including special

services, Midweek Lent/Holy, Week/Easter, Thanksgiving Eve and Midweek Advent/Christmas Eve/Day. Work includes accompanying vocalists and instrumentalists in liturgical services and keyboard accompaniment with praise bands in weekly 11:00 am contemporary service. Church weddings, funerals and memorial services are paid by users.

Bachelor's Degree in music + at least 3 years of church experience is preferred, including conducting, sight reading and music theory

Compensation: Salary negotiable based on degree/certification, experience and job duties to be provided before interviewing.

Please submit a cover letter, resume, 2 professional references and 2 personal references to: christpastor@comcast.Net + copy to: churchoffice.Tammy@comcast.Net

* Holy Cross Lutheran Church, 30650 Six Mile Road, Livonia MI is looking for an Organist/Director of Music. The church has two Sunday morning services, one adult vocal choir, one handbell choir and an active children's music ministry. For more information contact Rev. Beth Birkholz, 734-386-0603, or email her at: mpastorbethbirkholz@holycrosslivonia.org