



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

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The Dean's Column

As I prepare to take the reins of Dean of the Detroit Chapter-AGO, many thoughts have been racing through my mind. At the top of those thoughts is the one of having the title of Dean. Although I have friends and colleagues over the years who have served and are still serving colleges and universities carrying the distinguished title of Dean, this will be my first experience of being Dean of anything. I recall my grad-school days there was a job posting for Dean of the Night School. For some reason that sounded intriguing and the duties seemed doable. And the idea of a little more income was very attractive since my assistantship barely covered my rent and basic expenses. But I quickly realized that those evening hours would usurp the only time I had in my busy schedule to practice. Being in a performance discipline did require a considerable amount of practice time. After serving churches for many years in the capacity of organist or organist/music director, I have found the same problem exists-no time to practice amid the busy day to day responsibilities of the position I hold at a church.

But, I digress here. I am looking forward to serving the Detroit Chapter as Dean. It would not be possible without the dedication of my fellow officers and executive committee board members at large. And I am proud to have this incredibly talented group of colleagues serving with me over the next term. My goals for the AGO Chapter in the coming years are to encourage more membership participation in chapter activities at many levels. I was a little disappointed when the election returns were announced that less than 50% of our chapter participated in the voting process. We will be



George Jonte-Crane

striving to ensure that each member receives value for their membership beyond the national magazine subscription which is a benefit to membership.

One of the ways in which we continue to encourage the study of organ and maintain the organ as a viable instrument is through two of our major activities each year:

- 1) The scholarship program and
- 2) our Pipes, Pedals and Pizza program for young students.

This past year we had four applicants for scholarships. As each showed great potential, we sought to provide a scholarship of some denomination to each one. One applicant was a return from a previous year and the other three were brand new applicants. The scholarship fund in our local chapter, however, was very low. It was necessary to seek emergency funds from our operating budget to cover the disbursements.

With that in mind, I have two favors to ask of our membership as we embark upon a new year:

1) PLEASE consider donating to the scholarship fund as you renew your memberships over the summer and in line with that, encourage more participation in our scholarship audition process. I know that there are some talented students out there that are possibly not even aware of our scholarship program. Any amount you contribute strengthens the bottom line at the end of the day.

2) PLEASE also encourage young students of any keyboard discipline to participate in our Pipes, Pedal and Pizza program. It is a fun day for youngsters and gives them an opportunity to have more than just a speaking acquaintance with the organ.

I want to personally thank Ron Prowse for his leadership over the past two years as Dean. Also, thanks to Tom Curry for his excellent leadership as Sub-Dean and when work requirements prevented him from continuing in that capacity, a special thanks to Jean Randall for stepping up to the plate and serving in an interim capacity.

I look forward to continuing to work with Jean as he returns to the Executive Committee. And thanks also to Linda Bauer and Joseph Jackson for their service as their terms come to an end. Thanks to John Potter for filling an unexpired term and welcome back to the board for a full term. My additional thanks to Rick Abdoo and Pete Townsend for your continued service as Treasurer and Registrar respectively and welcome to the board Shari Brown as our new Secretary, Andrew Herbruck as Sub-Dean, Dave Wigton and David Enos as Executive Committee members who join, Doris Hall, David Troiano, Stephanie Yu, Glenn Burdette, Richard Helderop and Carolyn Thibideau, already serving in that capacity.

Welcome to Gerald Furi who will be serving the unexpired term of Noah Horn, who is moving to Massachusetts at the end of the summer.

Finally, SAVE THE DATE: Friday, September 21, 2018 at 7:30 p.m. On that evening, we will have our installation of officers and board members as part of an evening recital. The place of the event and the artist for the evening are still being finalized so STAY TUNED!

Looking forward to a vibrant and exciting year in the world of organ music as we continue to change the world one stop at a time.

Kindest regards,
George Jonte-Crane
Incoming Dean

National AGO News

AGO National Convention Kansas City, MO July 2-6, 2018

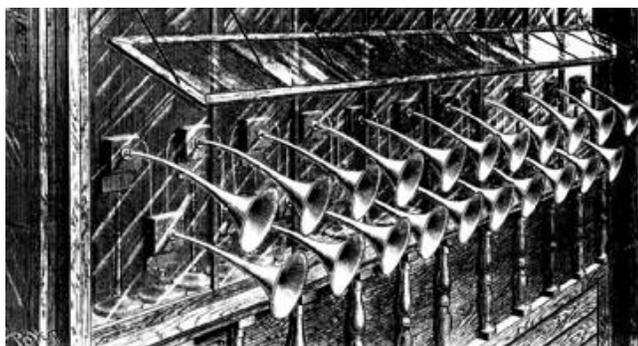


At the 2018 AGO National Convention in Kansas City you will see and hear incredible performances by world-class organists and choirs, hear new music by some of the world's best modern composers, be able to check out dozens of workshops and seminars, and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The members of the Greater Kansas City Chapter of The American Guild of Organists look forward to sharing the grandeur of the city's organs and performance venues with you from July 2 - 6, 2018.

[Click here to register.](#)

We hope to see you there!

Member News



Do you have news that you'd like to share with the Chapter? Please send your news by the 15th of the month to Gerald Furi at:

detroitago@gmail.com

for inclusion in the next issue of *The Bombarde*.

The List

Sunday, June 17 through Sept. 2, 10 a.m. and Noon

Kirk in the Hills

1340 W. Long Laske Rd., Bloomfield Hills

Summer Carillon Recital Series

One of the jewels of the Kirk is the 77-bell carillon, which in addition to being heard every Sunday is featured in the Annual Summer Carillon Series, which is presented following the Sunday morning services (recitals begin at approximately 10:00 a.m. and noon). All are welcome to attend these free events and stroll the gardens while enjoying beautiful music from a wide array of international artists.

Wednesday, July 18, 7 pm

Christ Church, Grosse Pointe

61 Grosse Pointe Blvd., Grosse Point Farms

Bon Voage Concert

The choir presents selections from their upcoming tour to England where they will be in residence at Durham Cathedral.

For Sale

1929 Holtkamp Red Birch Casework Pipe Organ 16 stops 6 ranks Approx. 378 pipes Unusual Ludwig's tone on swell division Full pedal board \$3,000.00 313-829-6602

Substitutes, Teachers, Builders, and Technicians

You are important to our calling, instruments, and future. Check the DetroitAGO.org website and see if you are listed correctly. To add your name or make corrections contact Pete Townsend at

Registrar@DetroitAGO.org

Positions Available

* St. Michael's Episcopal Church, Grosse Pointe Woods, MI is seeking an Organist who is grounded

in traditional Anglican music but will embrace and diversify our musical selections to complement our religious services.

The parish has a 3-manual 26-rank E. M. Skinner pipe organ, (op. 705) that has been completely renovated and restored with a new console and Petersen MIDI.

The primary responsibility of the Organist, in conjunction with our Choir Director, is to provide musical leadership and inspiration for the adult choir, and congregation. Other responsibilities include being supportive of other music programs within the church, such as our children's musical activities.

Responsibilities include playing for one service with music each Sunday (Holy Communion), Christmas Eve and Day, Maundy Thursday, and the Easter Vigil, as well as accompanying the Choir for services following Labor Day through Trinity Sunday, with a warmup 45 minutes before each Sunday service and Wednesday evening rehearsals.

Qualifications: An academic degree in church music, choral conducting, (B. Mus. or its equivalent), or advanced professional Certification (such as from the R.S.C.M. or A.G.O.) is highly desirable; Training and experience as a church organist; ability to work well with Choir Director, singers, clergy and other church members; knowledge of choral and organ repertoire. Ability to assist in leading the choir while playing accompaniments is essential. Ability to improvise at the organ is desirable.

Deadline for applications is Monday, July 16 , 2018. Applications should include two letters of references as well as a CV, and may also include a CD. A short list of candidates will be asked to come to St. Michael's Church for an interview and audition. It is hoped that the new appointee will be able to begin at St. Michael's Church by the first Sunday in September 2018.

Resumes and applications may be sent by email to stmichaelsgpw@gmail.com or mailed to;

**St. Michael's Episcopal Church
20475 Sunningdale Park
Grosse Pointe Woods, Mi 48236**

*** Ascension of Christ Lutheran Church in Beverly Hills is presently accepting resumes for the position of Music Director.**

This is a part-time position that includes service playing for one weekly worship service, primarily utilizing traditional Lutheran liturgy and hymnody. In addition to service playing the position includes rehearsing and conducting a 16-voice choir. A brass ensemble and handbell choir rehearse and play for festival services. Instruments include a 13-rank Holtkamp/Toledo Pipe Organ and a Grinnell Brothers grand piano, as well as an extensive library of choral music. For a full position description, interested candidates may inquire and submit their resume to Rev. Daniel Grams by email info@ascensionofchrist.org

*** Christ Lutheran Church (LCMC), Warren MI is seeking a part-time (up to 20 hrs.) Organist / Pianist / Director of Vocal and Bell Choirs / Praise Band Accompanist. The position is available July 8, 2018.**

Christ Lutheran is a music-loving, mid-sized Lutheran church is seeking part-time organist, director of vocal & bell choirs for 9:00 am Sunday liturgical service, including special services, Midweek Lent/Holy, Week/Easter, Thanksgiving Eve and Midweek Advent/Christmas Eve/Day. Work includes accompanying vocalists and instrumentalists in liturgical services and keyboard accompaniment with praise bands in weekly 11:00 am contemporary service. Church weddings, funerals and memorial services are paid by users.

Bachelor's Degree in music + at least 3 years of church experience is preferred, including conducting, sight reading and music theory

Compensation: Salary negotiable based on degree/certification, experience and job duties to be provided before interviewing.

Please submit a cover letter, resume, 2 professional references and 2 personal references

**to: christpastor@comcast.Net + copy to:
churchoffice.Tammy@comcast.Net**

*** Holy Cross Lutheran Church, 30650 Six Mile Road, Livonia MI is looking for an Organist/Director of Music. The church has two Sunday morning services, one adult vocal choir, one handbell choir and an active children's music ministry. For more information contact Rev. Beth Birkholz, 734-386-0603, or email her at: mpastorbethbirkholz@holycrosslivonia.org**