



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

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A Note from the Dean

Thank you, Jean Randall for planning this year's Epiphany dinner, for the historic venue at Fort Street Presbyterian Church and the choice of Slows BBQ to cater the meal. Thank you Jim and Marilyn Biery for hosting the dinner at Fort Street Presbyterian Church; and thank you Fort Street Presbyterian Church, church staff, parking lot guards, and all who helped create a very enjoyable evening for the members of the Detroit Chapter AGO. Furthermore, kudos to Jim and Marilyn for a wonderful Performance/Demonstration of the newly restored organ; the open console time gave all of us a chance to play the instrument.



The annual Detroit Chapter AGO Scholarship Auditions are being held at St. Paul's UMC, Rochester on Monday, February 5, 2018, at 6:30 p.m. Please consider entering one, or perhaps several, of your students to take advantage of this opportunity. Contact Jean Randall at 586-801-3962 or send your email to music@stpaulrochester.org.

WHY SHOULD WE TAKE THOSE AGO CERTIFICATION EXAMS?? Come and find out on Saturday, February 10, at 10:00 a.m., All Saints Episcopal Church, 171 W. Pike Street, Pontiac, MI 48314. Come and explore the possibilities at the American Guild of Organists Certification Workshop. Discover what is demanded of us at the various levels of certification. We will review AGO Certification requirements, study sample tests, and investigate preparation study materials. Perhaps a few of you would like to take a shot at the sight reading exams. We will also have a couple of our certified members briefly share their own experience taking a certification exam. As a bonus, there will also be some open console time on the Aeolian Skinner.

Our next performance event, The Annual Detroit Chapter Members Recital, occurs on Sunday, March 4, 2018, at 4:00 p.m. Julie Ford will host the event at Sts. Peter and Paul Jesuit Church on Jefferson Ave. in Downtown Detroit. Thank you, Julie.

I gleaned the following information about Sts. Peter and Paul from their website: "Sts. Peter and Paul is the oldest church building in continuous use remaining in the City of Detroit." [...] "The cornerstone was laid in 1844, but the building was constructed on a pay-as-you-go basis (debt-free) and was not finished until 1848. The building was designated as a national historic landmark site in 1971; it is ... (170) years old." [...] "Most of the exterior of the church, the organ case, and the baptismal font date to 1848. The original organ was by the famous organ builder Henry Erben of New York. At the time of its completion it was said to be the second largest in the U.S. The original organ case (though not the organ innards) is still in the old choir loft. The organ pipes were fully restored in 2007."

We are fortunate to have a large and active AGO Chapter. Between February 5th and March 4th we are sponsoring a Scholarship Audition, an educational workshop, and a performance at an historic Detroit church. Wow! Let's take advantage of some of these events offered for our educational advancement and listening pleasure.

Ronald Prowse, Dean
Detroit Chapter AGO

Chapter News

2017-2018 Chapter Programs

Monday, February 5, 2018, 6:30 PM-?

Detroit Chapter Scholarship Auditions

[St. Paul's UMC, Rochester](#)

Saturday, February 10, 10 AM

Why Should I Take Those Tests??

American Guild of Organists Certification Workshop

[All Saints Episcopal Church, Pontiac](#)

Sunday, March 4, 2018, 4 PM

Annual Detroit Chapter Members Recital

[Sts. Peter and Paul Downtown](#)

Host: Julie Ford

Saturday, April 21, 2018, 10 AM-3 PM

"Big Honkin' Organs on Woodward" Organ Crawl with lunch!

Details TBA



Saturday, April 28, 2018

Pedals, Pipes, and Pizza

St. Paul's UMC, Rochester

Host: Pete Townsend

Friday, May 11, and Sunday, May, 12, 2018

St. Paul's UMC, Rochester

Host: Pete Townsend

"A Weekend with Eugenio"

Eugenio Maria Fagiani will be with us at St. Paul's Rochester for one of our 30th birthday celebrations for the Walker organ. I am going to piggyback a masterclass and lecture on Saturday for interested folks. Eugenio is a well known organist / Composer / performer throughout Europe and the middle east. He is organist at the Cathedral in Bergamo and organist / concert coordinator at Santa Maria Sanctuary and Pilgrimage site at La Verna IT where he has discovered many new organ works by Padre Martini.

Chapter Scholarship Information

The Detroit Chapter of the A.G.O offers three possible scholarships of \$400.00 are awarded in three categories: beginner, intermediate, and advanced.

Additional scholarships may be awarded. ALL scholarships are awarded at the discretion of the judges. The number of applicants, the amount of funds available, and the final opinion of the judges will affect these decisions.

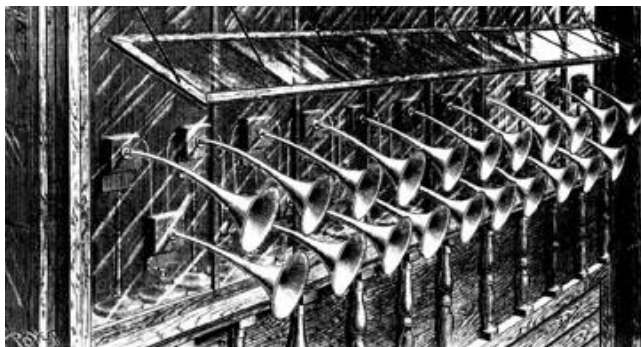
Each scholarship will be made payable to the student's private organ instructor or educational institution.

A student may be a scholarship recipient a maximum of three times.

Scholarship winners will be chosen by the Scholarship Committee, composed of local qualified organists, as empowered by the American Guild of Organists, Detroit Chapter Executive Board.

[Full details and the Application Form available here.](#)

Member News



Do you have news that you'd like to share with the Chapter? Please send your news by the 15th of the month to Gerald Furi at:

detroitago@gmail.com

for inclusion in the next issue of *The Bombarde*.

The List

Sunday, February 11-4:30 p.m.

[Kirk in the Hills](#)

The Refectory

1340 West Long Lake Road

Bloomfield Hills 48302

Audivi in Concert



Detroit's leading professional a cappella vocal ensemble presents a concert in preparation for the debut at the American Choral Director Association's convention in Chicago.

Sunday, February 25-4:00 p.m

[Cherry Hill Presbyterian Church](#)

24110 Cherry Hill Road

Dearborn, MI

Dr. Kola Owolabi in Recital

Works by Vierne, Franck, Bingham, Parry, Decker, Hampton and Reger

No Admission-a free will offering will be received.

For more information, people may contact Pastor Mark Phillips at 313-563-4800

Sunday, February 25-5:00 p.m.

[Kirk in the Hills](#)

The Sanctuary

1340 West Long Lake Road

Bloomfield Hills 48302

Annual Ten Keyboards Recital

Performed by Kirk Director of Music and Organist Glenn Miller, showcasing the Kirk's three pipe organs and harpsichord.

Tickets are available on the Kirk website (kirkinthehills.org) or at the door, \$12 general, \$10 seniors and \$5 students.

Sunday, March 11-5:30 p.m.

Cathedral Church of St. Paul

4000 Woodward Ave., Detroit

Dr. Kola Owolabi in Recital

Works by Franck, Vierne, Reger, Bingham Hampton, and Decker

This recital is preceded by a wine and cheese reception at 4:45 pm.

Suggested donation of \$10 for Adults and \$5 for Students and Seniors.

Sunday, March 18-2:00 p.m.

Old St. Mary's Church (Greektown)

646 Monroe Ave., Detroit

Music for Two Organs

Joanne Clark and Bob Barnhart

Sunday, March 25-4:0 p.m.

Cathedral Church of St. Paul

4000 Woodward Ave., Detroit

Passiontide Choral Concert: Schola Cantorum

Suggested donation of \$10 for Adults and \$5 for Students and Seniors.

Sunday, March 25-4:30 p.m.

Christ Church, Grosse Pointe

61 Grosse Pointe Blvd.

Grosse Pointe Farms, MI

St. John Passion by J. S. Bach

Christ Church Chorale, Soloists, and Orchestra

As we begin the journey of Holy Week, the Chorale performs Bach's gripping masterpiece retelling the arrest, trials, death, and burial of Jesus.

Tickets \$20.

Sunday, March 25-7:30 p.m.

Kirk in the Hills

The Rancuary

1340 West Long Lake Road

Bloomfield Hills 48302

Annual Palm Sunday Concert

Presented by the Kirk Chancel Choir and Orchestra, featuring part III of Handel's Messiah and other sacred classics.

Tickets are available on the Kirk website (kirkinthehills.org) or at the door, \$12 general, \$10 seniors and \$5 students.

Sunday, April 15-5:00 p.m.

[Kirk in the Hills](#)

The Sanctuary

1340 West Long Lake Road

Bloomfield Hills 48302

International concert organist David Briggs

A showing of Cecil B. deMille's silent movie classic, "King of Kings" with improvised accompaniment. This movie recounts the life of Christ; David Briggs is one of the leading practitioners of the art of organ improvisation in the world today, and is presently artist-in-residence at the Cathedral of St. John the Divine, New York City in addition to making annual world tours as a concert organist.

Tickets are available on the Kirk website (kirkinthehills.org) or at the door, \$12 general, \$10 seniors and \$5 students.

Substitutes, Teachers, Builders, and Technicians

You are important to our calling, instruments, and future. Check the DetroitAGO.org website and see if you are listed correctly. To add your name or make corrections contact Pete Townsend at Registrar@DetroitAGO.org.

Positions Available

* St. Michael's Episcopal Church

20475 Sunningdale Park, Grosse Pointe, MI

Organist

St. Michael's is an Episcopal church located in Grosse Pointe Woods, MI with a small committed choir being led by our choir director. The choir rehearses on Wednesday evening and supports our 10:30am Sunday worship service. We are looking for an Organist who is grounded in traditional Anglican music but will embrace and diversify our musical selections to complement our religious services.

St. Michael's is fortunate to possess a newly-restored 3m E. M. Skinner pipe organ, Op. 705.

The primary responsibility of the Organist is to provide musical leadership and inspiration for the adult choir and congregation. Other responsibilities include being supportive of other music programs within the church, such as our children's musical activities and special seasonal services throughout the year.



The holder of this position would in conjunction with the Choir Director

- **Work with the Rector to plan weekly worship content and select hymns for the service,**
- **Manage all members of the adult choir and the handbell choir, and other incidental musicians (including soloists and occasional orchestral players)**
- **Plan and schedule all repertoire for our various services where music is involved,**
- **Accompany the adult choir, the handbell choir, and our children's musical activities at rehearsals and services,**
- **Serve as primary organist/pianist for all worship services which use music, including various holiday services,**
- **Be available for occasional weddings and funerals (separate honoraria for these services),**
- **Help the Music team imagine and plan growth in our Music Department.**

Qualifications: Training and experience as a church organist; ability to work well with choir director, singers, clergy and other church members; knowledge of choral and organ repertoire. Ability to assist in leading the choir while playing accompaniments is essential. Ability to improvise at the organ is desirable. A music degree in church music, choral conducting and/or organ performance is an asset.

Salary for this position is negotiable. This position is not full time.

Deadline for applications is January 31, 2018. Applications should include two letters of references as well as a CV. A short list of candidates will be asked to come to St. Michael's for an interview and audition. It is hoped that the new appointee will be able to begin at St. Michael's Church by the first Sunday in February, 2018.

Resumes and applications may be sent by email to stmichaelsgpw@gmail.com

or mailed to

**St. Michael's Episcopal Church
20475 Sunningdale Park
Grosse Pointe Woods, MI48236**

For further information about us, please visit our website at www.stmichaelsgpw.org or telephone us at (313) 884-4820 .

*** St. Stephen's Episcopal Church in Troy - 5500 N. Adams Road, near I-75 exit (Square Lake Rd)**

We seek an organist and choir director who has experience with liturgical worship and directing "from the bench." Responsibilities are primarily playing organ and piano, and leading the choir (10-15 adults, SAB) at the main Sunday service; and leading one choir rehearsal (currently Wednesdays, 7:30-9:00 p.m.) September through May. In summer, the position becomes "Sundays only."

This position is a ministry rather than a performance opportunity. Our small, adult choir enjoys making music and caring for one another. Uplifting music made by joyful singers is the goal of our program. Successful candidates will have a good track record of planning, directing and accompanying music to engage the whole congregation.

The Organist-Choir Director typically provides or leads:

- o A prelude and postlude; sanctuary instruments are a Yamaha baby grand piano and Rogers hybrid organ.**
- o 3 choral pieces: short Introit, offertory anthem and communion anthem.**
- o Accompaniment on organ or piano, to congregational singing of hymns and service music (e.g. Gloria in Excelsis, Sanctus, Agnus Dei /other fraction)**

Position is considered contract, with semi-monthly paychecks, on a "per call" basis. \$350/week during choir season comprises \$200/Sunday and \$150/weeknight rehearsal. During summer months, \$200/week. There are some opportunities to grow the program and increase hours/pay. Additional budget for some continuing education, soloists, and new music. We have an extensive music library. Occasional planning sessions with the Rector will be arranged as mutually convenient.

Send letter and resume to: The Rev. Susan A Williams (rector@ststephenstroy.org) or call 248-641-8080 for more information.

For Sale

1929 Holtkamp Casework Pipe Organ for sale

6 Ranks 16 Stops Full pedal board

Unusual Ludwig's Tone stop in swell division

Organ was rescued from a church that closed and needs a loving home

\$3000.00 313-829-6602