



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

Website: www.detroitago.org

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A Note from the Dean

Thank you, Jean Randall, for hosting this year's Annual Detroit-Chapter AGO Scholarship Auditions. The scholarship winners this year are as follows: George Gottfredson, Steve Livingstone, Benjamin Schuessler, and HyoJin Moon. Congratulations to our four scholarship winners! We are also grateful to George Jonté-Crane and Ron Kressman who served as Judges for the Scholarship Competition.

We actually have an opportunity to hear these four young scholarship recipients, along with some of the members of our Detroit Chapter. The Annual Detroit-Chapter Scholarship Winners and Members Recital will take place on Sunday, March 4, 2018, at 4:00 p.m. at Sts. Peter and Paul Jesuit Church on Jefferson Avenue in Downtown Detroit. Julie Ford, Organist/Music Director of Sts. Peter and Paul, will host the event. Thank you, Julie.



I am including the following information regarding the church and the organ, repeated from last month's Dean's Letter:

I gleaned the following information about Sts. Peter and Paul from their website: "Sts. Peter and Paul is the oldest church building in continuous use remaining in the City of Detroit." [...] "The cornerstone was laid in 1844, but the building was constructed on a pay-as-you-go basis (debt-free) and was not finished until 1848. The building was designated as a national historic landmark site in 1971; it is ... (170) years old." [...] "Most of the exterior of the church, the organ case, and the baptismal font date to 1848. The original organ was by the famous organ builder Henry Erben of New York. At the time of its completion it was said to be the second largest in the U.S. The

original organ case (though not the organ innards) is still in the old choir loft. The organ pipes were fully restored in 2007."

We regret the unfortunate cancellation of the American Guild of Organists Certification Workshop. The decision to cancel because of the snowfall was certainly a prudent one. Please stay tuned for a future announcement of the rescheduling of this important workshop.

Please mark your calendars for these future events:

o On Saturday, April 21, 2018 Jean Randall is organizing an organ crawl along Woodward Ave. We are calling this event: "Big Honkin Organs on Woodward." Further details will be included in next months Dean's Letter.

o Pete Townsend is once again organizing a Pedal, Pipes, and Pizza event at St. Paul's UMC, Rochester on Saturday, April 28, 2018. Please consider sending your young piano and organ students to this worthwhile event. More information will follow next month.

o Our final event for this year is happening on Saturday/Sunday, May 12-13, "A Weekend with Eugenio." Jean Randall writes:

Eugenio Maria Fagiani will be with us at St. Paul's Rochester for one of our 30th birthday celebrations for the Walker organ. I am going to piggyback a masterclass and lecture on Saturday for interested folks. Eugenio is a well known organist / Composer / performer throughout Europe and the middle east. He is organist at the Cathedral in Bergamo and organist / concert coordinator at Santa Maria Sanctuary and Pilgrimage site at La Verna IT where he has discovered many new organ works by Padre Martini.

Thank you, Jean Randall, for extending this event to our Detroit Chapter. We look forward to the Walker Organ's Thirtieth Birthday.

It is with a sad heart that we received word that Life Member and officer of the Detroit Chapter, Klair Kissel, passed away last December 5th, 2017 at age 85. Even after he retired to the Masonic Retirement Community in Springfield Ohio, he continued to support the chapter. Klair was awarded a life-time membership by the chapter in 2010.

Ronald Prowse

Dean, Detroit Chapter, AGO

Chapter News

2017-2018 Chapter Programs

The background of the flyer is a photograph of the interior of Sts. Peter and Paul Jesuit Church. The image shows a grand, ornate space with high ceilings, arched windows, and a large pipe organ on the right. The lighting is dramatic, with strong highlights and deep shadows.

The American Guild of Organists
Detroit Chapter
Annual Scholarship Winners and Members Recital

Sunday March 4, 2018, 4:00 pm
Sts. Peter and Paul Jesuit Church
601 East Jefferson, Detroit MI, 48226

Performers:

Julie Ford
Sherri Brown
Aaron Kaleniecki
Dr. Joanne Clark
Benjamin Scheussler
Steven Livingstone
Jenna Moon
Jean Randall

Free Admission
Free Parking in the Detroit College of Law
Parking lot behind the church

Sunday, March 4, 2018, 4 PM

Annual Detroit Chapter Members Recital

[Ss. Peter and Paul Downtown](#)

Host: Julie Ford

Saturday, April 21, 2018, 10 AM-3 PM

"Big Honkin' Organs on Woodward" Organ Crawl with lunch!

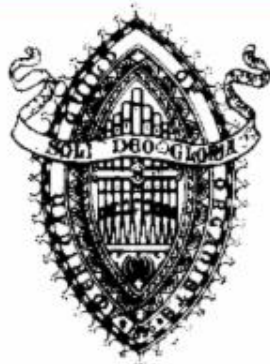
Details TBA

Saturday, April 28, 2018

Pedals, Pipes, and Pizza

St. Paul's UMC, Rochester

**PEDALS,
PIPES,
& PIZZA**



Saturday, April 28, 2017

10 am - 1 pm

Saint Paul's United Methodist

620 Romeo Rd. Rochester Michigan

CALLING ALL PIANISTS GRADES 4—12

This is an opportunity for piano students to learn a little about the piano's big brother, the pipe organ. Participants will hear about the various types of organs, get to visit the chambers to see the pipes, learn how an organ works, the different sounds it can make, get to blow some of the pipes, and the most fun will be playing one or two favorite pieces on an organ. A pizza lunch is included in the event. The event is free, but advance registration is required, and is limited to the first 35 who register.

To register go to DetroitAGO.org and follow the prompts to the registration.

We are grateful to Steinway Piano Gallery for providing the lunch.

Host: Pete Townsend

Friday, May 11, and Sunday, May, 13, 2018

[St. Paul's UMC, Rochester](#)

Host: Pete Townsend

"A Weekend with Eugenio"

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and the middle east. He is organist at the Cathedral in Bergamo and organist / concert coordinator at Santa Maria Sanctuary and Pilgrimage site at La Verna IT where he ha discovered many new organ works by Padre Martini.

Chapter Scholarship Information

The Detroit Chapter of the A.G.O offers three possible scholarships of \$400.00 are awarded in three categories: beginner, intermediate, and advanced.

Additional scholarships may be awarded. ALL scholarships are awarded at the discretion of the judges. The number of applicants, the amount of funds available, and the final opinion of the judges will affect these decisions.

Each scholarship will be made payable to the student's private organ instructor or educational institution.

A student may be a scholarship recipient a maximum of three times.

Scholarship winners will be chosen by the Scholarship Committee, composed of local qualified organists, as empowered by the American Guild of Organists, Detroit Chapter Executive Board.

[Full details and the Application Form available here.](#)

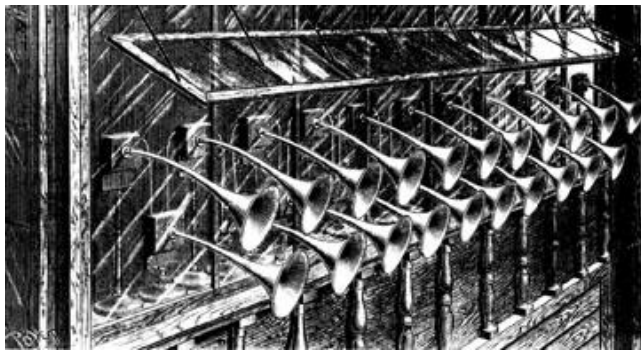
In Memoriam



It is with a sad heart that we received word that Life Member and officer of the Detroit Chapter, Klair Kissel, passed away last December 5th, 2017 at age 85. Even after he retired to the Masonic Retirement Community in Springfield Ohio, he continued to support the chapter.

Klair was awarded a life-time membership by the chapter in 2010.

Member News



Do you have news that you'd like to share with the Chapter? Please send your news by the 15th of the month to Gerald Furi at:

detroitago@gmail.com

for inclusion in the next issue of *The Bombarde*.

The List

Sunday, February 25-4:00 p.m

[Cherry Hill Presbyterian Church](#)

24110 Cherry Hill Road

Dearborn, MI

Dr. Kola Owolabi in Recital



Works by Vierne, Franck, Bingham, Parry, Decker, Hampton and Reger

No Admission-a free will offering will be received.

For more information, people may contact Pastor Mark Phillips at 313-563-4800

Sunday, February 25-5:00 p.m.

[Kirk in the Hills](#)

The Sanctuary

1340 West Long Lake Road

Bloomfield Hills 48302

Annual Ten Keyboards Recital

Performed by Kirk Director of Music and Organist Glenn Miller, showcasing the Kirk's three pipe organs and harpsichord.

Tickets are available on the Kirk website (kirkinthehills.org) or at the door, \$12 general, \$10 seniors and \$5 students.

Sunday, March 11-5:30 p.m.

[Cathedral Church of St. Paul](#)

4000 Woodward Ave., Detroit

Dr. Kola Owolabi in Recital

Works by Franck, Vierne, Reger, Bingham Hampton, and Decker

This recital is preceded by a wine and cheese reception at 4:45 pm.

Suggested donation of \$10 for Adults and \$5 for Students and Seniors.

Sunday, March 18-2:00 p.m.

[Old St. Mary's Church](#) (Greektown)

646 Monroe Ave., Detroit

Music for Two Organs

Joanne Clark and Bob Barnhart

Sunday, March 25-4:0 p.m.

[Cathedral Church of St. Paul](#)

4000 Woodward Ave., Detroit

Passiontide Choral Concert: Schola Cantorum

Suggested donation of \$10 for Adults and \$5 for Students and Seniors.

Sunday, March 25-4:30 p.m.

[Christ Church, Grosse Pointe](#)

61 Grosse Pointe Blvd.

Grosse Pointe Farms, MI

St. John Passion by J. S. Bach

Christ Church Chorale, Soloists, and Orchestra

As we begin the journey of Holy Week, the Chorale performs Bach's gripping masterpiece retelling the arrest, trials, death, and burial of Jesus.

Tickets \$20.

Sunday, March 25-7:30 p.m.

[Kirk in the Hills](#)

The Sanctuary

1340 West Long Lake Road

Bloomfield Hills 48302

Annual Palm Sunday Concert

Presented by the Kirk Chancel Choir and Orchestra, featuring part III of Handel's Messiah and other sacred classics.

Tickets are available on the Kirk website (kirkinthehills.org) or at the door, \$12 general, \$10 seniors and \$5 students.

Sunday, April 15-5:00 p.m.

[Kirk in the Hills](#)

The Sanctuary

1340 West Long Lake Road

Bloomfield Hills 48302

International concert organist David Briggs

A showing of Cecil B. deMille's silent movie classic, "King of Kings" with improvised accompaniment. This movie recounts the life of Christ; David Briggs is one of the leading practitioners of the art of organ improvisation in the world today, and is presently artist-in-residence at the Cathedral of St. John the Divine, New York City in addition to making annual world tours as a concert organist.

Tickets are available on the Kirk website (kirkinthehills.org) or at the door, \$12 general, \$10 seniors and \$5 students.

Sunday, April 29-5:00 p.m.

[St. James Episcopal Church](#)

355 W. Maple

Birmingham 48009

Vivaldi's *Gloria*, Purcell's *Rejoice in the Lord Always*, and other Baroque favorites.

St. James Choir and the Michigan Sinfonietta

Freewill Offering

Substitutes, Teachers, Builders, and Technicians

You are important to our calling, instruments, and future. Check the DetroitAGO.org website and see if you are listed correctly. To add your name or make corrections contact Pete Townsend at Registrar@DetroitAGO.org.

Positions Available

*** First Baptist Church of Birmingham, Michigan
Position Description: Music Director & Organist**

Overview

The Music Director will report to the Senior Pastor and participate in the ministry of the church as a part-time member of the staff, shall coordinate the music program with the ministerial staff, and shall be responsible for the organization, coordination and supervision of the music program for the church.

First Baptist has an Allen Quantum Q325C American Classic organ console which is a hybrid of Allen's samples organ voices, Allen's MIDI Orchestral suite, and 19 ranks of MP Moller organ pipes. The Allen voices are matched to those of the Moller pipes which were re-leathered and re-voiced in 2012.

Duties and Responsibilities

- 1. Responsible for providing organ, piano and choir music for worship services. This may include: prelude, offertory, postlude, choir accompaniments, solo or ensemble accompaniments, congregational songs and other worship service music.**
- 2. Coordinate with the Worship Design Coordinator, Pastor(s), and other leaders in preparation for worship services. Select and recommend appropriate music in consultation with the Senior Pastor who will have the final decision on service music.**
- 3. Plan and prepare special music for special services, which may include: Advent, Ash Wednesday, Christmas Eve, and Maundy Thursday, etc. Prepare special music for participation in community music events, such as the interfaith Thanksgiving service, Good Friday service, etc.**
- 4. Coordinate and/or direct musical presentations and offerings. This may include: adult/children choirs, hand bell choir, soloists, ensembles, etc.**
- 5. Play or coordinate playing for all weddings, funerals, memorial services at the church in accordance with the Church's fee schedule.**
- 6. Conduct regular rehearsals, and encourage and train people to develop and use their musical abilities. Prepare, lead and play accompaniments for all regularly scheduled rehearsals. Rehearsals during the week which follows Christmas and Easter shall be optional.**
- 7. Develop a continuing program of recruitment for vocal and instrumental offerings.**
- 8. Secure a substitute during vacation and sick leave absences. Provide adequate information and materials to substitutes as needed.**

9. **Facilitate, or at minimum assist, with development of music in an emerging Contemporary Worship Service. This may include setting criteria for that program's music leadership, assisting with position description(s), reviewing applicants' resumes, participating in candidate interviews, etc.**
10. **Supervise and arrange for the care, maintenance, tuning and repairs of all church musical instruments (organs, pianos, keyboards, hand bells, etc.) and choir robes, and oversee the music library. In support of these efforts, the Church will provide facilities, music resources, and equipment as may be necessary and included in the Church budget.**
11. **Responsible for ensuring that music materials covered by copyright laws are properly handled.**
12. **Make recommendations for the purchase of all new instruments, music and music supplies, and the hiring of instrumental and vocal guest musicians as needed. All appropriate church business procedures will apply, related to these activities.**
13. **Provide input in developing the proposed annual music budget.**
14. **Participate in regular staff meetings.**
15. **Participate in all meetings of church groups which involve or relate to Church music. To serve as a resource for the church on music matters.**
16. **Perform such other duties and responsibilities as properly authorized by the Senior Pastor and Church Council.**

QUALIFICATIONS

1. **Bachelor's Degree in Music from an accredited institution.**
2. **Experience in conducting a church choir(s) in a wide range of music.**
3. **Competence in piano and organ.**

*** University Presbyterian Church in Rochester Hills, Michigan
Director of Music / Organist**

University Presbyterian Church in Rochester Hills, Michigan is seeking a Director of Music / Organist who will glorify God by providing for the spiritual enrichment of our congregation through music.

This full-time, salaried position is responsible for leading and administering the entire music program. Primary duties include, but are not limited to, playing the organ for all services, directing the adult, youth, and children's choirs, and overseeing all other members of the music staff.

The Director of Music will report to the Senior Pastor, who is Head of Staff. The successful candidate will be one with a mature Christian faith, who can maintain the excellence of the church's current vibrant music ministry, and continue to build and enhance the music ministry of the church. This position will take effect as of August 1, 2018.

UPC is a 585-member congregation that began over 50 years ago with a rich tradition of worship, music ministry, youth ministry and mission. The congregation has a strong commitment to and participation in music ministry at all age and skill levels. The high school choir, The Agape Singers, has traveled extensively, nationally and internationally, to share God's love through verse and music.

The church has been blessed with a Reuter pipe organ, opus 2232. This beautiful two-

manual, 28-rank instrument was installed in 2010. The organ and the Yamaha C7 grand piano are integral to our music program. Further information about our church and congregation can be found on our website at <http://www.universitypres.org/>

Candidates must have at least a Bachelor's degree in Music, Sacred Music, or a related field; a Master's degree in one of these fields is preferred. Also, candidates must have a minimum of 5 years relevant experience.

To apply please submit a resume and three references, two of which must be work or skill related, by email,
to:

University Presbyterian Church Music Director Search Committee
musicdirector@universitypres.org

All applications must be received by April 1st , 2018.

* St. Stephen's Episcopal Church in Troy - 5500 N. Adams Road, near I-75 exit (Square Lake Rd)

We seek an organist and choir director who has experience with liturgical worship and directing "from the bench." Responsibilities are primarily playing organ and piano, and leading the choir (10-15 adults, SAB) at the main Sunday service; and leading one choir rehearsal (currently Wednesdays, 7:30-9:00 p.m.) September through May. In summer, the position becomes "Sundays only."

This position is a ministry rather than a performance opportunity. Our small, adult choir enjoys making music and caring for one another. Uplifting music made by joyful singers is the goal of our program. Successful candidates will have a good track record of planning, directing and accompanying music to engage the whole congregation.

The Organist-Choir Director typically provides or leads:

- o A prelude and postlude; sanctuary instruments are a Yamaha baby grand piano and Rogers hybrid organ.
- o 3 choral pieces: short Introit, offertory anthem and communion anthem.
- o Accompaniment on organ or piano, to congregational singing of hymns and service music (e.g. Gloria in Excelsis, Sanctus, Agnus Dei /other fraction)

Position is considered contract, with semi-monthly paychecks, on a "per call" basis. \$350/week during choir season comprises \$200/Sunday and \$150/weeknight rehearsal. During summer months, \$200/week. There are some opportunities to grow the program and increase hours/pay. Additional budget for some continuing education, soloists, and new music. We have an extensive music library. Occasional planning sessions with the Rector will be arranged as mutually convenient.

Send letter and resume to: The Rev. Susan A Williams (rector@ststephenstroy.org) or call 248-641-8080 for more information.

For Sale

1929 Holtkamp Casework Pipe Organ for sale

6 Ranks 16 Stops Full pedal board

Unusual Ludwig's Tone stop in swell division

Organ was rescued from a church that closed and needs a loving home

\$3000.00 313-829-6602

Wahl six-stop Organ for Sale.

Carolyn Farrell writes, "My father, Robert Ferrell, commissioned a Wahl six-stop organ to be built for his house about ten years ago. He is now in a nursing home and we are starting the process of clearing out his house. The organ, of course, is quite large, requiring a 9' ceiling. I was hoping we might be able to place an ad in your newsletter, as suggested by Pamela Ruiters-Feenstra. Here are some pictures and more information about it:

<http://www.wahlorganbuilders.com/organs/practice/Six-stopPO.shtml>

If the organ was built today, it would cost \$145,000. We are hoping to get \$70,000 for it but will entertain all offers."