



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

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March 25, 2017 Issue

A Note from the Dean

Olivier Latry, here in Detroit. Wow! I am still pinching myself to see if it was all a dream. The trinity of events over the weekend with French organist and pedagogue, Olivier Latry, exceeded all expectations, and my expectations were already high. On Friday, March 17, we met Latry, the pedagogue. The Master Class took place from about 3:30 to 6:00 at First Presbyterian Church in Ann Arbor. Kudos and thanks go out to our five organists who were well prepared for a very public organ lesson from the maestro. The five organists were:



1. Paul Giessner-wo movements of the 'Gloria' from the Livre d'Orgue by Nicolas de Grigny
2. Sherri Brown-'Andante' from the First Symphonie by Louis Vierne
3. Jim Renfer-'Allegro vivace' from First Symphonie by Vierne
4. Sarah Simko-"Fantaisie Paraphrase" for Corpus Christi from L' Orgue Mystique by Charles Tournemire
5. Sean Moss-Apparition de l'Église Éternelle by Olivier Messiaen

On Saturday, March 18, we heard Olivier Latry, the performer. The Organ recital took place at First Presbyterian Church in Birmingham at 7:30 p.m. Latry opened with the Dupré transcription of Sinfonia from Cantata No. 29 by J. S. Bach. Besides the Bach, he performed works of French Composers: Gabriel Fauré, Gabriel Pierné, Charles-Marie Widor, Louis Vierne Marcel Dupré, Jean Langlais, Jehan Alain, and ended with an improvisation on Wondrous Love. The performance was

both impeccable and engaging. The Prelude and fugue in B Major by Dupré was incredible, or as the French say, incroyable. I don't think I have ever heard it played quite that fast, a real tour de force. The juxtaposition of the Fantasmagorie and Litanies by Jehan Alain was interesting; both pieces have an hypnotic effect with insistent repetitive motifs. Latry kept the improvisation interesting and creative throughout, using various modes, different textures and several rhythmic ideas. Following the improvisation, the audience called Latry back for an encore; he played the Carillon de Westminster by Louis Vierne. My personal reaction to the evening was an intense desire to go home and practice.

The final event was the Solemn Vespers at 4:00 p.m. on Sunday, March 19, at Blessed Sacrament Cathedral in Detroit. During the Vespers on Sunday we met Olivier Latry the improviser par excellence. The Archdiocesan Choir sang under the direction of Joseph Balestreri. Olivier Latry improvised on the Gregorian Chant Antiphons and texts of the Psalms and Canticles. The Vesper service contained six improvisations: Prelude, four brief reflections between the Antiphons, and Postlude. The experience was unique. I found the organ reflections to be prayerful and inspiring. Archbishop Allen Vigneron presided and gave a brief homily about our Lenten experience, challenging us to do more than just "phoning it in" with regard to the level of our Lenten effort.

I would like to extend my personal thanks to Joe Balistreri and Andrew Herbruck for all their hard work organizing these events. Thank you also to The Ann Arbor and Detroit Chapters of the AGO for joining forces with First Presbyterian Church of Birmingham Concert Series and Blessed Sacrament Cathedral of Detroit Cultural Series to make this weekend with Olivier Latry possible.

On April 22, 2016, we in the Detroit Chapter will sponsor a Pedals, Pipes, and Pizza event to introduce youngsters, particularly piano students, to the wonders of the organ. If you know piano students, and piano teachers, let them know about this exciting opportunity. And mark your own calendars, we'll definitely need help, but even if you just come to watch you'll enjoy interacting with the young people as they explore our instrument. Please contact Pete Townsend for more information.

The scholarship winners and members recital will be our final Event. I talked to Jean Randall recently and he said we have several organists auditioning this year. That's good news. We can look forward to hearing them play for our chapter in May. The Scholarship Winners and Members Recital will be on Monday, May 15, at 7:00 p.m., at St. Mary's in Greektown.

Be well everyone

Ronald Prowse

Dean, Detroit Chapter AGO

2017 Chapter Events



**PEDALS,
PIPES,
& PIZZA**



As with anything, the future is always with the young. So it is with the Organ-our future is with young people that might want to play, but also with those that might find they just enjoy hearing organ music.

Saturday, April 22, 2017
10 am - 1 pm

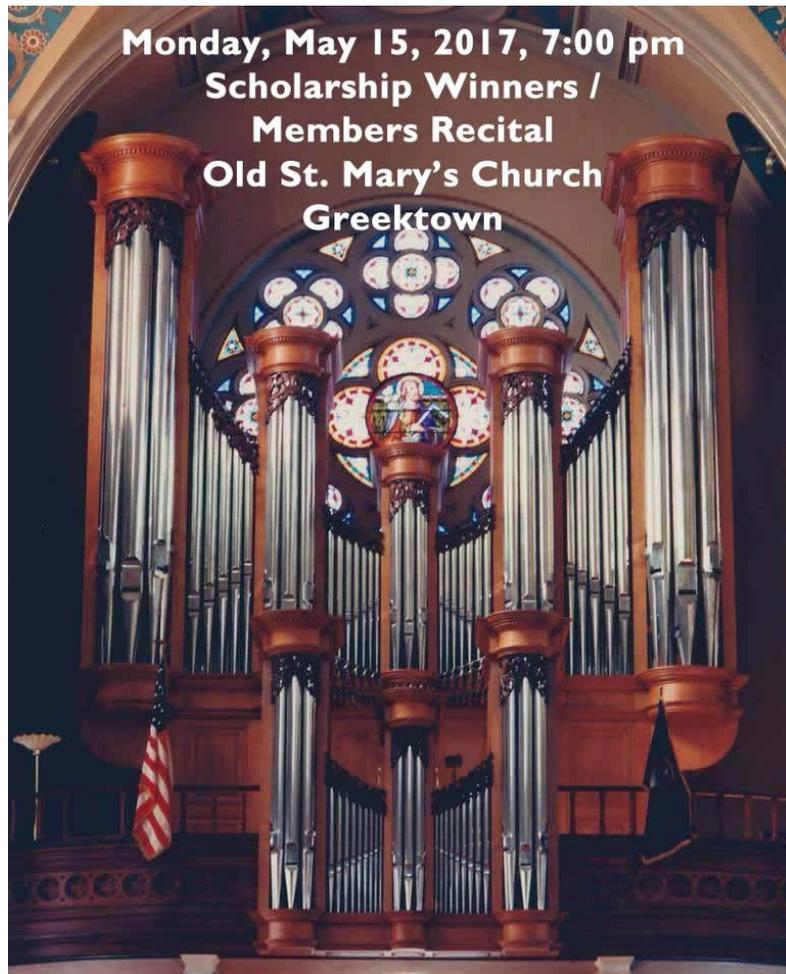
First Presbyterian Church of Birmingham

On Saturday, April 22, 2017 , we will sponsor our second Pedals, Pipes, and Pizza event to introduce youngsters, particularly piano students, to the wonders of the organ.

1669 W. Maple Rd, Birmingham, MI

The event is open to young people from 4th through 12th grades and is limited to the first 35 to register. Registration is on the Home page of our website DetroitAGO.org. If you know piano students, and piano teachers, let them know about this exciting opportunity.

A flyer to post in local music stores and to hand out is attached to this issue. ([click here](#)) And mark your own calendars: we'll definitely need help, but even if you just come to watch you'll enjoy just interacting with the young people as they explore our instrument.



[Directions to Old St. Mary's Church \(Greektown\)](#)

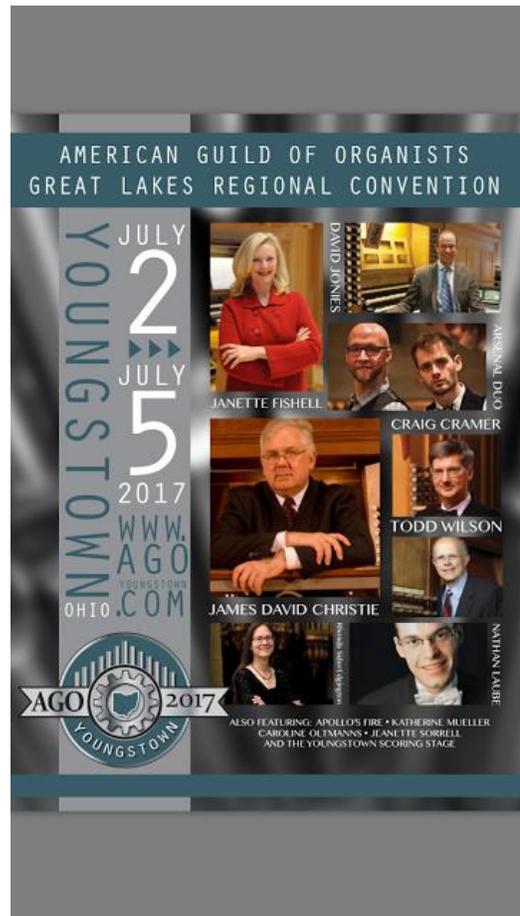
National / Regional News

The DIAPASON Announces the "20 Under 30" Winnets

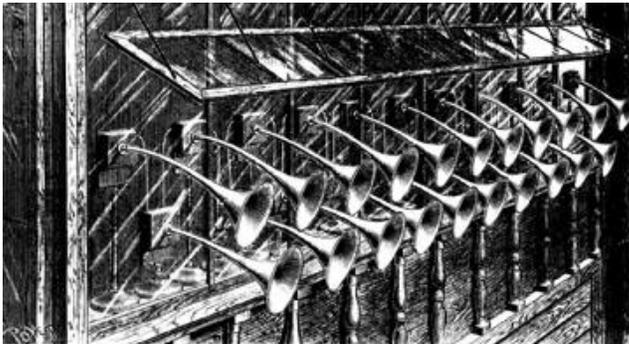
THE DIAPASON's "20 Under 30" Winners were announced in a [video broadcast March 1](#). The May issue will feature in-depth profiles of the accomplished young women and men who make up the Class of 2017. More than 110 nominations were received. Our own **Sarah Simko** is one of the 20 winners. Sarah is a Graduate of Eastman School of Music and the University of Michigan (Master's degree in organ and harpsichord). Sarah is the Senior Organ Scholar at Christ Church, Cranbrook, Bloomfield Hills, MI.



Sun. July 2 through Wed., July 5, 2017 AGO Great Lakes Regional Convention Registration Is Now Open!



Member News



Do you have news that you'd like to share with the Chapter? Please send your news by the 15th of the month to Gerald Furi at:

detroitago@gmail.com

for inclusion in the next issue of *The Bombarde*.

The List



Please send your items for

The List to Gerald Furi at detroitago@gmail.com by the 15th of the month to be included in *The Bombarde*.

(Events generally include a free-will offering unless otherwise noted)

Sun., Mar. 26, 2017, 4:00 pm

Rededication of the Casavant Frères Ltée Opus 2643 Organ

[Christ Episcopal Church](#)

120 N Military St, Dearborn, MI 48124

This concert will feature the world premiere of the Fantasia on the Hymn Tune MOSCOW by Bruce Neswick, and Organist Sean Jackman, commissioned for this 150th Anniversary of Christ Church, Dearborn. Free and open to the public. Reception to follow.

Sun., Mar. 26, 2017, 4:00 pm

Kellog Community College Faculty Recital

Dr. Mark Wells

[St. Philip Catholic Church](#)

30 N. Van Buren St, Battle Creek, MI

The free recital program will include works by composers including J.S. Bach, William Matthias, Josef Rheinberger and Louis Vierne, played on the church's prestigious E.M. Skinner organ (Opus 787).

Sun., Mar. 26, 2017, 5:00 pm

Annual Ten Keyboard Recital with Glenn Miller

[Kirk in the Hills](#)

1340 W Long Lake Rd, Bloomfield Hills, MI

Kirk Organist Glenn Miller will perform on the three Kirk pipe organs (Cedarholm Chapel, Melrose Chapel, sanctuary) and harpsichord, each of which is a unique instrument, ranging from the intimacy of the harpsichord and Melrose Chapel organ to the extensive resources of the sanctuary organ, with the Cedarholm Chapel organ falling in between. Between the three organs and harpsichord there are a total of ten keyboards-three in Cedarholm Chapel, one in Melrose Chapel, one on the harpsichord, and five on the main organ.

This event will begin in Cedarholm Chapel and then move to the sanctuary.

Tickets are \$12 general admission, \$10 for seniors and \$5 for students and will be available online beginning March 1, during Sunday coffee hour beginning March 12, or by calling the (248) 626-2515.

Sat., Apr. 2 2017, 6 pm and Fri., Apr. 7, 2017 at 7:30 pm

Early Music Festival of Detroit: Sing-a-Long Messiah

[Sweetest Heart of Mary Catholic Church](#)

4440 Russell St., Detroit

To register, please visit **<http://www.earlymusicdetroit.org/messiah/>**

Fri., Apr. 7 2017, 12:30 pm

David Huffer, Director of Music/Organist, Angelica Lutheran Church, Allen Park in an Organ Recital

[The Cathedral Church of St. Paul](#)

4800 Woodward Ave., Detroit

This free recital will feature Medelssohn's Organ Sonata III,, Two Preludes on "Herzlich tut mich verlangen" by Johannes Brahms, "O Sacred Head Now Wounded" by Pamela Decker, the Choral Dorian by Jehan Alain, and Joseph Jongen's Choral.

Sat., Apr. 8 2017, 7:30 pm

Dr. Kola Owolabi, Assoc. Professor of Organ at UM

Organ Recital

[St. Francis of Assisi Church](#)

2250 E. Stadium Boulevard, Ann Arbor MI

This free recital will feature the premiere of new music by noted composer Daniel Godfrey.

Sun., Apr. 9, 2017, 4:30 pm (Palm Sunday)

Ein Deutsches Requiem-Johannes Brahms

[Christ Church, Grosse Pointe](#)

61 Grosse Pointe Blvd, Grosse Pointe Farms, MI

Christ Church Chorale, Soloists, and Orchestra

[\(Tickets \\$20\)](#)

Sun., Apr. 9, 2017, 7:30pm

Annual Palm Sunday Concert

[Kirk in the Hills](#)

1340 W Long Lake Rd, Bloomfield Hills, MI

The Kirk Chancel Choir and orchestra, featuring part III of Handel's Messiah and other sacred classics including works by J. S. Bach, Giovanni Pergolesi, Wolfgang Amadeus Mozart, John Ireland, and Louis Vierne.

Tickets are \$12 general admission, \$10 for seniors, and \$5 for students and will be available online at www.kirkinthehills.org beginning March 20 or by calling the Kirk office, (248) 626-2515.

Sun., Apr. 9, 2017, 7:30pm

Tenebrae Service

[St. Hugo of the Hills Parish, Stone Chapel](#)

2215 Opdyke Rd., Bloomfield Hills, MI

Tenebrae, which means "darkness" is a deeply moving service for Holy Week that combines scripture and music. During the service, light is gradually extinguished until the chapel is in complete darkness. Choral music, sung by the St. Hugo Liturgical Choir, as well as psalms, and congregational hymns will be sung and readings from the Book of Lamentations will be proclaimed. The darkened chapel symbolizes the temporary victory of darkness over light. The service ends in silence with a single lit candle being brought back and placed on the altar as a symbol of Christ's ultimate victory over sin and death.

All are welcome for this hour of prayer and reflection. Fr. Tim Wezner will be presiding and will offer a reflection. St. Hugo of the Hills is located at 2215 Opdyke Road in Bloomfield Hills, at the intersection of Hickory Grove Road, just south of Square Lake Road. For more information, please call the St. Hugo's music department at (248) 644-5460.

Fri., Apr.14, 2017, 7:30pm

A Good Friday Service of Readings and Music

Kirk in the Hills

1340 W Long Lake Rd., Bloomfield Hills, MI

Sung by the Kirk Chancel Choir, this service will recount Christ's Passion through a variety of music, scripture readings and prayers as part of Holy Week, including works by Victoria, John Sanders, Kenneth Leighton, Francis Poulenc, and Bob Chilcott. No admission charge.

Sun., Apr. 23, 2017, 7:00 pm

Missa Gaia-The Lakeshore Chorale

[Grosse Pointe Memorial Church](#)

16 Lake Shore Rd, Grosse Pointe Farms, MI

Returning by popular demand is our Earth Day concert featuring the Earth Mass, originally created by the Paul Winter Consort with organist Paul Halley. First performed at the Cathedral of St. John the Divine in New York City (and still presented there every fall), this musical celebration of the planet Earth features the creativity of jazz musicians and the sounds of wolves, loons, and whale-songs.

Tue., Apr. 25, 2017, 8:00pm-Sanctuary

Chanticleer in Concert

[Kirk in the Hills](#)

1340 W Long Lake Rd., Bloomfield Hills, MI

Chanticleer, the internationally-acclaimed professional men's vocal ensemble and regarded as "America's a cappella pride and joy," will perform at the Kirk as part of its spring national tour. Tickets are \$40 patron level/reserved seating, and \$25 general/unreserved seating, and go on sale on the **[Kirk website](#)** beginning February 25, and will also be available by calling the Kirk office, (248) 626-2515.

Sun., Apr. 30, 2017, 4:00pm

Organ Recital by John McGovern

[St. Martin de Porres Catholic Church](#)

31555 Hoover Rd. Warren, MI (N. of 13 Mile)

John McGovern will perform Works by J. S. Bach, Buxtehude, Harris, Langlais and Tournemire

Sun., May. 7, 2017, 7:30pm

Annual Spring Choir Festival

[Kirk in the Hills](#)

1340 W Long Lake Rd, Bloomfield Hills, MI

Sung by the Kirk Treble Boys', Junior Girls', and Intermediate and Senior Boys' and Girls' Choirs. No admission charge.

Substitutes, Teachers, Builders, and Technicians

You are important to our calling, instruments, and future. Check the **[DetroitAGO.org](#)** website and see if you are listed correctly. To add your name or make corrections contact Pete Townsend at **Registrar@DetroitAGO.org**.

For Sale

1920s era Chickering 5'3½" baby grand piano. Completely rebuilt about 1970; regularly maintained and kept in smoke-free house. Mahogany case with surface scratches, some moving damage on bass (back) side. The soundboard sings and the tuning pins are very tight. Must sell to make room for larger piano! Perfect for home, choir room, or chapel. \$2,850 or best offer. More pictures at bierymusic.com. Contact James Biery at james.biery@gmail.com or 313-820-3379.





Petrof (lower price!)

Model IV grand piano, 5'-8" with padded bench, polished white finish. Piano has a wonderful tone and is in perfect condition. Price is \$7,000. Contact Chris Kozakiewicz at 586-997-3707 or

chrishilda@wowway.com

Farrand and Votey Reed Organ

Free to a good home. Interested please contact Julie Taylor (734) 250-0159.



Positions Available

*** Director of Music Ministry**

First Presbyterian Church **Mt. Clemens, MI**

The First Presbyterian Church of Mount Clemens is a mid-size church located north of Detroit, Michigan. This church has a traditional service with an adult choir, a children's choir, and a handbell choir, and a second service known as Morning Glory which is our casual service.

Position details, benefits, and application information are available

[using this link.](#)



*** Director of Music**

West Bloomfield United Methodist Church

4100 Walnut Lake Rd, West Bloomfield Township, MI 48323

West Bloomfield United Methodist Church is searching for a Music Director with a heart, spirit, and organ / piano musical talent inspired by God to enrich our church worship experiences. Some of our top priorities are as follows:

* Your heart is hugely important to us. Meaning, the spirit of

your work, the attitude you bring to the role, being fully engaged in your music, and a desire to truly worship God through music is essential.

* Your musical talent is important as well, both in terms of playing piano or organ with proficiency, but also a versatility to your music. We're a diverse congregation, and with that comes a diversity of preferred musical styles as well.

* We hope you'll contribute your creative voice to the musical conversation by making suggestions, selecting songs, and making musical contributions to worship planning.

It will involve approximately 10-12 hours per week, 52 weeks per year. Please contact church@westbloomfieldumc.org for further inquiry.

*** Director of Music Ministry**

First Presbyterian Church Tecumseh (PCUSA)
211 W. Chicago Blvd, Tecumseh, 517-423-3470

Director of Music Ministry (15-20 hours/week)

This position will provide oversight direction and development to our music and worship ministry, and will be directly responsible for the following:

1. Serve as organist and choir accompanist
2. Serve as cantor/ musical educator
3. Incorporate variety of musical genres and cultural diversity in worship
4. Develop additional musical offerings: ensembles, choral groups, soloists, duets
5. Use of the church facility for independent lessons
6. Engage with the community through music outreach

Please submit a resume and recording of music by November 30 to: Mr. Kevin Burchett kburchett.kb@gmail.com

*** Organist:**
[Royal Oak First United Methodist Church](#)

First United Methodist Church in Royal Oak is seeking a part-time organist. For more information, please click [here](#)

*** Organist**