



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

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In This July 25, 2017 Issue

[A Note from the Registrar](#)

[Member News](#)

[The List](#)

[Substitutes](#)

[Positions Available](#)

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A Note from the Registrar



Hate (probably) But PAY Away!

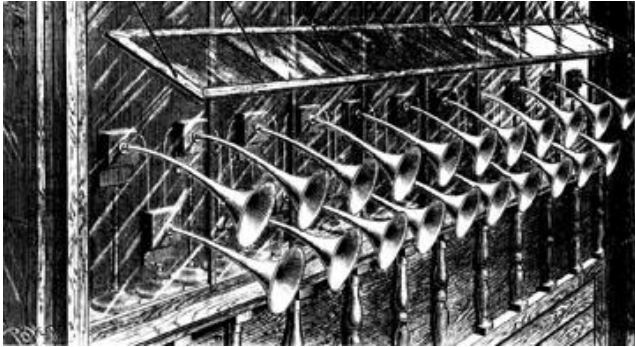
Probably the most hated part of any membership organization is the annual hounding for Dues. So it is with our AGO. But we all know those dues are what allows our chapter, and the AGO as whole, to operate. Those dues are what allowed us to sponsor Olivier Latry last season, and allowed us to sponsor several young people with scholarships to study organ, to offer several other concerts and events, and to sponsor a Pedals, Pipes, and Pizza event for young piano students.

It used to be that each chapter Registrar would create hundreds of invoices, put them in envelopes, add postage, and mail them off to the members. Then spend hours hounding members that don't respond. The first part of this has been taken over by national headquarters using the ONCARD membership system. Please help me, as your Registrar, by renewing your membership promptly when you receive your email notice. It is simple to pay using the ONCARD system.

I look forward to talking with each of you this coming year,

Pete Townsend
Registrar, Detroit Chapter AGO

Member News



Do you have news that you'd like to share with the Chapter? Please send your news by the 15th of the month to Gerald Furi at:

detroitago@gmail.com

for inclusion in the next issue of *The Bombarde*.

The List

[Christ Church, Cranbrook](#)

470 Church Rd, Bloomfield Hills, MI 48304

89th Summer Carillon Series

Sunday, July 30 and August 6, 2017 at 12:30pm

Our 2017 Summer Carillon Series continues with Don Lehrer (July 30) and Parker Ludwig (August 6).

Our guest performers include transcriptions of popular music along with music written specifically for the carillon. So you will enjoy Bach, Vivaldi, Van Den Gheyn, Barnes, Courter, Sondheim, Puccini and Rota. We think it will be a splendid way to spend a Sunday afternoon and encourage you to come weekly and bring friends and family.

For those who would like to know more about our beautiful sanctuary, a docent will be on hand each Sunday beginning 3 p.m. to answer questions and point out some of the many unique features of Christ Church Cranbrook.

On August 6 you are invited to tour the carillon tower following the day's recital. Refreshments are served on the island in the hospitality tent. There is no charge to attend these concerts.



[Kirk in the Hills](#)

1340 W Long Lake Rd, Bloomfield Hills, MI 48302

Summer Carillon Series: June 18-September 3:

One of the jewels of the Kirk is the 77 bell carillon, which in addition to being heard every Sunday is featured in the annual summer carillon series, which is presented following the Sunday morning services (recitals begin at approximately 10:00 a.m. and noon) beginning on June 18 and concluding on September 3.

All are welcome to attend these free events and stroll the gardens while enjoying beautiful music from a wide array of international artists.

July 30-Jon Lehrer, Vancouver, British Columbia

August 6-Parker Ludwig, Provost, UT

September 3-Dennis Curry, Kirk in the Hills

[Saint Hugo in the Hills](#)

2017 Carillon Concerts

2215 Opdyke Rd.

Bloomfield Hills, MI 48304

Thursday, July 27, 7:00 pm: Julie Ford

[Christ Church, Detroit](#)

Detroit Choral Festival (Saturday evenings)

960 E Jefferson Ave, Detroit, MI 4820

July 29 @ 7pm-Detroit Vocal Ensemble performing works of Leonard Bernstein and Jake Runestad with orchestra: Chichester Psalms, and The Hope of Loving.

August 5-7PM - Opera Modo Presents: Detroit Aria Competition for Rising Stars (ages 16-21) and Emerging Artists (ages 22 and up) in the tristate area.

Finalists will compete and perform for cash prizes including the

Opera Modo first place prize for Emerging Artists, Christ Church

Detroit first place prize for Rising Stars and the Christ Church Detroit audience prize for Emerging Artists.

August 19-5PM for Singers, 6PM for Audience - Community Sing of some of the most cherished choral excerpts hosted by the Community Chorus of Detroit.

Following the Community Sing, the members of the CCD cordially invite you to join them for a pizza-buffet dinner and a meet-and-greet with the choristers, Executive Director, and Artistic Director/Conductor, to hear about the upcoming season.

*** [Ss. Peter and Paul Parish](#)**

7685 Grandville Ave., Detroit

Jozef Kotowicz, Concert Organist from Poland

Saturday, August 26: 6pm (Pre-Concert Reception 5:30pm)

Free admission

* **[First Presbyterian Church of Ypsilanti](#)**

300 N Washington St, Ypsilanti, MI

Ypsilanti Pipe Organ Festival presents

Josef Kotowicz, Organist & Lecturer at the Fryderyk Chopin U. of Music

Birlystok, Poland

Thursday, August 23, 2017 at 7 pm (Reception to follow)

Free admission

Substitutes, Teachers, Builders, and Technicians

You are important to our calling, instruments, and future. Check the DetroitAGO.org website and see if you are listed correctly. To add your name or make corrections contact Pete Townsend at Registrar@DetroitAGO.org.

Positions Available

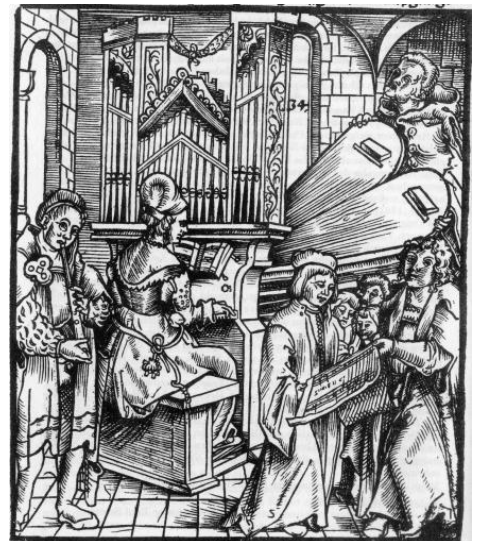
* **[Cherry Hill Presbyterian Church](#)**

Director of Music and Organist

Cherry Hill is beginning a search for a new Director of Music and Organist.

This part-time position involves serving as organist for our one Sunday morning worship service, direction of the adult chancel choir, and as organist for a 30 minute chapel service held on Wednesday evenings prior to choir practice. We have a 3 manual Austin organ in the sanctuary as well as a Bosendorfer Imperial Grand piano and a two manual Allen organ in the chapel.

Last year, we started a concert series, "Music at Cherry Hill" which brought to Cherry Hill a variety of musicians and ensembles. We look forward to continuing the series this coming season and into the future.



Position Details

* **[Clarkston United Methodist Church](#)**

6600 Waldon Rd, Village of Clarkston, MI

Two Positions are available:

(1) Director of Music and Worship Arts

Primary Responsibilities

Oversees the entire music ministry of our church, which includes all age groups and volunteers

Directing the Chancel Choir (SATB Adults), Youth Choir (grades 6-12 SAB) and Wesley Choir (Grades 2-5, unison-2 part)

Working with clergy team in planning and selecting music for the weekly worship services

Plan/assist in planning special events and develops new worship opportunities

Main Qualifications:

Bachelor's degree in music, preferred

Directorial experience and/or leadership in music

Comfortable with different styles of music

Strong organizational, administrative and communication skills with all age groups

Program management skills

(2) Principal Organist

The Principal Organist is a key member of the Music and Worship team at CUMC. He/she must support the overall mission of the church, be a spiritual leader, and a supportive team member. He/she should be called by God into this ministry and model the CUMC mission statement, "to vitally connect people to people and people to God."

Summary:

This position is a part time position (approximately 25 hours per week)

Bachelor's or advanced degree in organ/church music or equivalent work experience

Advanced organ and piano skills; comfortable with all styles of music

The organ is a 3-manual 48-rank Casavant installed by Lauck Organ Company in 1999

Sunday worship (8am-1pm)

Wednesday afternoon - Music Team planning, children & youth rehearsals

Thursday - Adult Choir rehearsal (6-9pm)

Friday & Saturday - Scheduled weddings

For more information and to apply, go to www.clarkstonumc.org and click on Employment Opportunities

* [Grosse Pointe Memorial Church](#), GPF

Assistant Minister of Music

Grosse Pointe Memorial Church, a 1200-member Presbyterian Church (U.S.A.) congregation in Grosse Pointe Farms, Michigan, is seeking a 20-hour per week Assistant Minister of Music to assist James Biery in developing and enhancing its innovative music program, beginning in September 2017. The successful candidate will have significant training and ability in organ and piano playing and conducting, and will be comfortable working with a wide range of ages. GPMC's music program includes a semi-professional adult choir, children's choirs, a bell choir, and an active concert series featuring performances by guests as well as in-house musicians. GPMC regularly offers special music presentations during worship, including cantatas, chancel operas, and hymn festivals.

Undergraduate degree in music required; graduate degree preferred. Music facilities include a 66-rank Klais tracker organ, four Steinway pianos, and a newly-refurbished 48-bell carillon. For a detailed job description and more information, contact James Biery at jbiery@gpmchurch.org or 313-882-5330 x134. Applicants should submit a resume and three references. Position open until filled.

*** Director of Music**

West Bloomfield United Methodist Church

4100 Walnut Lake Rd, West Bloomfield Township, MI 48323

West Bloomfield United Methodist Church is searching for a Music Director with a heart, spirit, and organ / piano musical talent inspired by God to enrich our church worship experiences. Some of our top priorities are as follows:

- * Your heart is hugely important to us. Meaning, the spirit of your work, the attitude you bring to the role, being fully engaged in your music, and a desire to truly worship God through music is essential.
- * Your musical talent is important as well, both in terms of playing piano or organ with proficiency, but also a versatility to your music. We're a diverse congregation, and with that comes a diversity of preferred musical styles as well.
- * We hope you'll contribute your creative voice to the musical conversation by making suggestions, selecting songs, and making musical contributions to worship planning.

It will involve approximately 10-12 hours per week, 52 weeks per year. Please contact church@westbloomfieldumc.org for further inquiry.

*** Director of Music Ministry**

First Presbyterian Church Tecumseh (PCUSA)

211 W. Chicago Blvd, Tecumseh, 517-423-3470

Director of Music Ministry (15-20 hours/week)

This position will provide oversight direction and development to our music and worship ministry, and will be directly responsible for the following:

1. Serve as organist and choir accompanist
2. Serve as cantor/ musical educator
3. Incorporate variety of musical genres and cultural diversity in worship
4. Develop additional musical offerings: ensembles, choral groups, soloists, duets

5. Use of the church facility for independent lessons
6. Engage with the community through music outreach

Please submit a resume and recording of music by November 30 to: Mr. Kevin Burchett kburchett.kb@gmail.com

*** Organist**

[Troy First United Methodist Church](#)

Troy First United Methodist Church is looking for a part-time organist. Responsibilities include Sunday morning worship (one service @ 10:00 a.m.) and special services like Christmas Eve, Ash Wednesday, Maundy Thursday and two services on Easter Sunday morning. The person hired needs to be familiar with hymnody and classical organ repertoire. Weddings and funerals are on a service by service basis. The person hired will not be responsible for the choir. The choir has its own accompanist. Troy First UMC has a membership of 550 with an average Sunday attendance of 225. Salary is open. Those interested should contact **Steve Kosinski, Music Director**