



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

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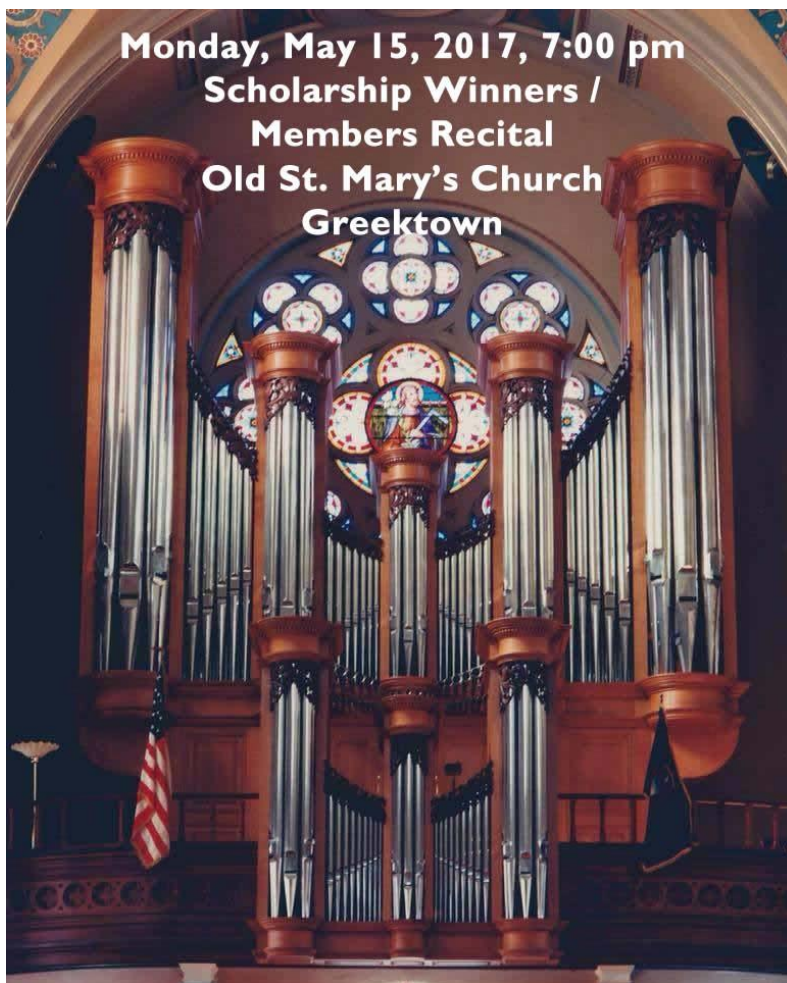
A Note from the Editor

This has been an especially rich Spring for musical events. Several events have come in that were not included in the April, 2017 issue of the Bombarde, and we felt that they should be included in this special Supplement Issue to allow everyone to experience them, as well as two brand-new Job Offerings that have been posted.



Don't forget to include in your Calendar the special Scholarship Winners and Members' Recital at Old St. Mary's, Greektown , at 7:00pm.

2017 Chapter Events



**Monday, May 15, 2017, 7:00 pm
Scholarship Winners /
Members Recital
Old St. Mary's Church
Greektown**

[Directions to Old St. Mary's Church \(Greektown\)](#)

The List



Please send your items for

The List to Gerald Furi at **detroitago@gmail.com** by the 15th of the month to be included in *The Bombarde*.

(Events generally include a free-will offering unless otherwise noted)

Sun. May 7, 2017, 4:00pm

Choral Evensong

[St. James Episcopal Church](#)

355 W. Maple, BBirmingham, MI

the St. James Choir will sing the Magnificat and Nunc dimittis (Gloucester service) by Herbert Howells, "Et resurrexit" from Nelson Mass by Franz Joseph Haydn, with the Preces by Henry Lowe.

Sat. May 13, 2017, 7:30pm

Joseph Palazzolo, Classical Piano: The Gnarly Side of Classical
Grosse Pointe Unitarian Church
17150 Maumee., Grosse Pointe, MI

Mr. Palazzolo writes: "I am excited to be presented, for the second year in a row, in a solo piano concert entitled Music of Rebellion: The Gnarly Side of Classical as part of GPUC's ongoing concert series. I will be playing our beautiful Yamaha grand and will be giving commentary on the music-what the composer was feeling, and what was going on around him when he created this powerful music.

Rebellion takes many forms, from breaking rules to expressing anger at injustice, to merely expanding the musical palette. You will hear Beethoven's Moonlight Sonata, a seldom-played polonaise (the "Tragic") of Chopin, the Afro-Latin beats of Gottschalk (an unjustly-neglected American composer), one of Prokofiev's "War Sonatas", and Scriabin-another Russian. I will close with the popular Rhapsody in Blue by George Gershwin, one of America's greatest iconoclasts.

Please go to www.gpuuc.org/upcoming-events.html to buy tickets online via PayPal or call Grosse Pointe Unitarian's office at (313) 881-0420. Hope to see you on May 13th."

Sun. May 14, 2017, 4:00pm

A Sunday Afternoon with George
St. James Episcopal Church
355 W. Maple, BBirmingham, MI

Kypros Markou, violinist, joins Glenn Burdette, harpsichordist, in violin sonatas by George Frederick Handel.

Mon. May 15, 2017, 7:00pm

LYRA, a Vocal Ensemble from St. Petersburg, Russia
North Hills Christian Reformed Church
3150 N Adams Road, Troy, MI

The choir will sing Russian Orthodox music, as well as Russian

folk music. The event is free.

Sun. June 4, 2017, 3:00pm

Les Ecuries du Roy, A Baroque chamber music ensemble

[St. James Episcopal Church](#)

355 W. Maple, Birmingham, MI

Positions Available

*** Interim Conductor**

[Fort Street Presbyterian Church](#)

631 W, Fort St., Detroit, MI

Fort Street Presbyterian Church is seeking an interim conductor for the Fort Street Chorale, for the next concert year. The interim director will rehearse the Chorale beginning in September for the December performances of Messiah, and plan and implement a spring concert in May. Interested applicants are requested to submit their resumé and three references to Marilyn Biery, music director at Fort Street, at musicdirector@fortstreet.org by May 4. Semifinalists will be interviewed in May with an audition with the Chorale in June. A MM or DMA in conducting, or equivalent experience, is expected. The position begins August 15, 2017.



*** Assistant Minister of Music**

[Grosse Pointe Memorial Church](#)

16 Lakeshore Rd., Grosse Pointe Farms, MI

Grosse Pointe Memorial Church, a 1200-member Presbyterian Church (U.S.A.) congregation in Grosse Pointe Farms, Michigan, is seeking a 20-hour per week Assistant Minister of Music to assist James Biery in developing and enhancing its innovative music program, beginning in September 2017.

The successful candidate will have significant training and ability in organ and piano playing and conducting, and will be comfortable working with a wide range of ages. GPMC's music program includes a semi-professional adult choir, children's choirs, a bell choir, and an active concert series featuring performances by guests as well as in-house musicians. GPMC regularly offers special music presentations during worship, including cantatas, chancel operas, and hymn festivals.

Undergraduate degree in music required; graduate degree preferred. Music

facilities include a 66-rank Klais tracker organ, four Steinway pianos, and a newly-refurbished 48-bell carillon.

For a detailed job description and more information, contact James Biery at atjbiery@gpmchurch.org or 313-882-5330 x134. Applicants should submit a resume and three references. Position open until filled.