



The Bombarde

The Official Newsletter of the Detroit Chapter
of the American Guild of Organists

Website: www.detroitago.org

Visit Detroit AGO on Facebook

In This Issue

[A Note from the Dean](#)
[2016-2017 Chapter Events](#)
[Wanted: Newsletter Editor](#)
[Roster Errata](#)
[It's Annual Dues Renewal Time](#)
[Member News](#)
[The List](#)
[Area's Largest Residential Organ](#)
[Organ Tour](#)
[Substitutes](#)
[For Sale](#)
[Historical Organ CD's](#)
[Positions Available](#)

Join Our List

[Join Our Mailing List!](#)

October 25, 2016

A Note from the Dean

Thank you Meghan Meloy Ness, Director of Music at Cherry Hill Presbyterian Church, and thank you Cherry Hill Presbyterian for organizing and hosting our October event. Thank you also to the Ann Arbor Chapter of the AGO for co-sponsoring the event with the Detroit Chapter. On October 9, Dr. Eileen Guenther performed a recital on Cherry Hill Presbyterian Church's 43rank 1958 Austin Pipe Organ and presented on Monday, October 10, at the Clergy/Musician Dinner & Workshop. Unfortunately, I was not able to make the Sunday Performance, but according to all reports, Guenther performed a wonderful and varied program.



Along with staples of the organ repertoire, she included some spirituals and other works reflective of her current Passion, her recently published book, *In Their Own Words: Slave Life and the Power of Spirituals*. Amazon.com contains the following summary: "This groundbreaking study of slavery and spirituals is the first to place the unique voices of an enslaved people squarely within the context of their daily lives. Dr. Guenther's deeply researched account weaves a succinct history of America's original sin into an examination of the role of singing and religion in slave life and directly correlates slave testimonies in their own words to the themes of Spirituals. In addition to surveying the musical styles, performance practices, and melodic and rhythmic characteristics of spirituals, *In Their Own Words* includes a biblical concordance to 100 of the spirituals most frequently sung."

I was fortunate to attend the Monday, October 10, workshop on clergymusician relationships. Eileen Guenther's 2012 book, *Rivals or a Team? Clergy-Musician Relationships in the Twenty-First Century*, was the basis for this presentation. She presented many helpful ideas; My favorite line went something like this (Prowse's paraphrase): "Clergy can often be arrogant, self-absorbed, egotistical, and proud." Then she turned it around and said something like, "church musician's can often be arrogant, self-absorbed, egotistical, and proud." Wow, with so much in common, why can't we get along? Thank you Eileen Morris Guenther for your wonderful and thought provoking presentation.

As mentioned in last month's Bombarde, Dexter Kennedy III will be with us on Monday, January 9, 2017 at our Epiphany Dinner at Kirk in the Hills. Dinner will be at 7:00 PM followed by the recital Dexter Kennedy III at 8:00 and dessert at 8:45.

The next event will be in March 2017. The Olivier Latry master class will take place on the morning of Saturday, March 18 (time and place TBD); the recital

that evening, will be performed at First Presbyterian Church in Birmingham at 7:30 p.m.; the Vesper service, with organ improvisation by Olivier Latry, will be held at Blessed Sacrament Cathedral on Sunday, March 19, at 5:00 PM.

Be well, and in the spirit of our upcoming Thanksgiving holiday, be thankful.

Ronald Prowse
Dean, Detroit Chapter AGO

2016-2017 Chapter Events

Monday, January 9, 2017 - 7:00 PM

Epiphany Banquet and Recital
Kirk in the Hills, Bloomfield Hills
Dexter Kennedy, III, Recitalist

March 18/19, 2017

Olivier Latry, Titular Organist of the Cathedral of Notre-Dame
March 18 Morning Master Class (TBD)
March 18 Evening Concert (7:30 PM - First Presbyterian, Birmingham)
March 19 Vesper Service (5:00 PM - Cathedral of the Blessed Sacrament, Detroit)

April, 2017 (Details TBA)

Pedals, Pipes and Pizza
Pete Townsend

May, 2017 (Details TBA)
St. Paul's Methodist Church, Rochester
Scholar Winners and Members Recital

Keeping our great Newsletter going

Our newsletter editor, Dr. Christopher Reynolds, has moved out of our chapter to a new position. He has graciously continued to format and publish *The Bombarde* for the past many months. SO, we are looking for someone to take over for him. The job is simple, the format is already in a template, and most months needs only updates to the calendar and to articles submitted by officers and others. The distribution is taken care of by our Constant Contact account and our Registrar. Here is an easy way to contribute to the health of our chapter. Please volunteer. Please contact Ronald Prowse if interested.

Roster Errata

Click [HERE](#) for additions/changes to the chapter roster.

It's Annual Dues Renewal Time

Although AGO now has dues on a 12 month rotating cycle, most renewals are coming due right now. Most current members should have already gotten, or will shortly get, an email from National with instructions on renewing your membership. The process is extremely simple using the ONCARD website. But

please don't procrastinate. It is easy to say, "Oh, I'll do it next week" but then it slips your mind. If you have any questions, problems, or need assistance, please send an email to Registrar@DetroitAGO.org. Please, while you are renewing your membership, also consider adding a little extra by contributing to our Scholarship fund; young people are the future of our art, and they need our support. We have an exciting program for the 2016-17 year, so thanks for supporting your Chapter.

Pete Townsend, Registrar

Member News

Do you have news that you'd like to share with the chapter? Please send your news to Dr. Christopher Reynolds at detroitago@gmail.com by the 15th of the month to be included in The Bombarde.



The List

Please send your items for *The List* to Dr. Christopher Reynolds at detroitago@gmail.com by the 15th of the month to be included in *The Bombarde*.

Wednesday, November 2 - 7:00 PM - St. Hugo of the Hills Parish will present Evening Prayer for All Souls Day and a performance of Gabriel Faure's *Requiem*, op. 48 for choir, baritone soloist, and chamber orchestra. Featured will be the St. Hugo Liturgical Choir, accompanied by the Detroit Chamber Winds and Strings. They will be joined by baritone, Aaron von Allmen. Admission is free. A reception will follow. For more information, please contact John Sittard, Music Director, at 248-644-5460. St. Hugo of the Hills parish is located at 2215 Opdyke Rd., Bloomfield Hills.

Saturday, November 5 - COMPOSER FESTIVAL 2016 at Birmingham First United Methodist Church will feature composer TOM TRENNEY. This year's choral composer for the one-day workshop and evening concert is long-time friend to many in this area Tom Trenney, former Music Director of First Presbyterian Church of Birmingham and now Minister of Music at First-Plymouth Church in Lincoln, Nebraska. Tom is also director of the professional choir Sounding Light who will also be featured on the concert. A world-class organist and graduate of Cleveland Institute and Eastman, Tom now has several published choral works and will join our long list of America's best sacred choral composers in our annual Composer Festival. Singers and directors from all area churches are welcome and encouraged to sign up for this special opportunity to work with Mr. Trenney. For complete information, registration, and repertoire list, go to www.fumcbirmingham.org, or call 248-646-1200.

Sunday, November 20 - 4:00 PM - John McGovern will play an organ recital at St. Martin de Porres RC Church (31555 Hoover Rd, Warren). Program will include works by J. S. Bach, Buxtehude, Franck, Gigout and Tournemire. Free-will offering.

The Area's Largest Residential Organ

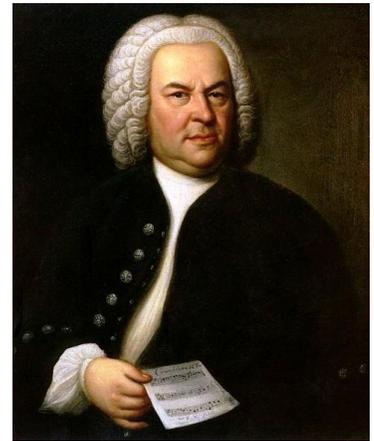
Once again the original-condition 1919 Aeolian organ in Meadow Brook Hall will be featured during the annual Holiday Walk from Thanksgiving until Christmas. Meadow Brook Hall is a National Historic Landmark. It is the 88,000 sq.ft. former home of Alfred and Matilda Dodge Wilson, and is on the campus of Oakland University.

In past year's members of the Detroit AGO have generously joined in volunteering to man the console and provide holiday music for the hall's visitors. Around the end of October, interested organists will be contacted to set up schedules. If you have an interest in playing this historic instrument and would like to be added to the contact list, please contact Pete Townsend at ptownsend@comcast.net so your name can be added to the email list. If you have an interest in a short practice or trial session prior to then, please also contact Pete.

In the Footsteps of Bach: A 2017 Tour for Organists

We have some exciting news to share with you! We are inviting organ enthusiasts to join us in Germany next July to follow in the footsteps of Bach! This intimate group will have the opportunity to visit churches and play organs that were significant to his incredible life in addition to exploring the towns and cities where Bach lived and worked.

We are partnering with organist, Dr. Edward Maki-Schramm, who will be the musical leader of the tour. He has designed the itinerary with Bach's life in mind and is eager to share his passion on the tour!



Tour highlights include: Lubeck, Leipzig, Eisenach, Weimar and Dresden. In addition, as it's the 500th anniversary of the Reformation in 2017, the tour will be visiting Wittenburg to pay homage to Luther. [See here for more details about the tour and learn how to register!](#)

We hope you'll be able to join us for the musical journey of a lifetime!

Substitutes, Teachers, Builders, and Technicians

You are important to our calling, instruments, and future. Check the DetroitAGO.org website and see if you are listed correctly. To add your name or make corrections contact Pete Townsend at Registrar@DetroitAGO.org.

For Sale

J. Estey & Co. Reed Organ - This organ is in very good working condition. The bellows were replaced in 1980. According to the Estey website, the serial number, 13727, indicates it was manufactured between 1865-67.

If interested, please contact Katy Holleran at 248-930-0809 or orkmholleran@yahoo.com

I would like to donate this instrument as is and am offering it free of charge.

Delivery is not available - buyer must be able to move it.



Petrol (lower price!) model IV grand piano, 5'-8" with padded bench, polished white finish. Piano has a wonderful tone and is in perfect condition. Price is \$8,000. Contact Chris Kozakiewicz at 586-997-3707 or chrishilda@wowway.com

Gulbransen T-200 'Theater' Organ

Spinnet organ with two 44-note manuals and a 13-note clavier. Console type featuring horseshoe design and Reiterating Percussion and Rhythm Effects. Solid state amplifier with full 60 watt output. Built in Leslie tremolo system. Vintage circa 1966. \$250.00 or Best Offer. Being sold to benefit church rummage sale. Contact: Steve Olson (248-514-8746)

Hammond C3 Organ with Leslie Speaker

\$3500 or best offer. Contact [Renee Kuczski](mailto:Renee.Kuczski)



Farrand and Votey Reed Organ

Free to a good home. Interested please contact Julie Taylor (734) 250-0159.



Historical Organ CD's Now Available

D'Ann Rohrbach, Organist of Metropolitan United Methodist Church from 1971-1977, is releasing two remastered historic CD's from early recitals on this 5 manual, 119 rank Moeller organ. They are available for donations of at least \$10 each, and \$4.00 shipping and handling. Checks only please, made out to First United Methodist Church of Birmingham, with Summer Choir Camp written on the memo line. Mail to D'Ann Rohrbach, 4358 Arden Pl., Royal Oak MI, 48073. My email is dannrohrbach@gmail.com. For more information, including the listing of specific pieces, please go to the Music page on my website, www.hvtworks.com.

Positions Available

- **Organist**

St. John's Lutheran Church in Romeo is seeking a part-time organist. For more information, please click [HERE](#).

- **Director of Music Ministry**

First Presbyterian Church Tecumseh (PCUSA) - 211 W. Chicago Blvd, Tecumseh, 517-423-3470

Director of Music Ministry (15-20 hours/week)

This position will provide oversight direction and development to our music and worship ministry, and will be directly responsible for the following:

1. Serve as organist and choir accompanist
2. Serve as cantor/ musical educator
3. Incorporate variety of musical genres and cultural diversity in worship
4. Develop additional musical offerings: ensembles, choral groups, soloists, duets
5. Use of the church facility for independent lessons
6. Engage with the community through music outreach

Please submit a resume and recording of music by November 30 to: Mr. Kevin Burchett kburchett.kb@gmail.com

- **Organist: St. Luke's Episcopal Church**

One service at 10: 00 AM. We do not have a standing choir. St. Luke's draws upon traditional and contemporary music. We have a Schantz pipe organ, and a Yamaha piano. We are located at 7700 22 Mile Rd. Shelby Twp. To apply email at papadsailor@gmail.com or call at 586-764-6238.

- **Interim Organist: Messiah Evangelical Covenant Church**

Messiah Evangelical Covenant Church, 3816 Toledo Street, Detroit 48216 (near the Ambassador Bridge) is seeking an interim organist from now until at least the end of the year. Responsible for one service on Sunday morning at 10 AM. In addition to hymns - a Prelude, Offertory and VERY brief Postlude. Anyone interested should contact Gloria Miller at (313) 541-8847. There is a possibility that this interim position could morph into a permanent Music Director position.

- **Organist: Royal Oak First United Methodist Church**

First United Methodist Church in Royal Oak is seeking a part-time organist. For more information, please click [HERE](#).

- **Organist: Troy First United Methodist Church**

Troy First United Methodist Church is seeking an organist for one Sunday morning worship serve weekly (10:00 AM). The organist provides a Prelude and Postlude each week as well as accompanying congregational singing on hymns. Additional services include seasonal services like Thanksgiving Eve, Christmas Eve, Good Friday, etc. First right of refusal on weddings and funerals. This is a part-time position with salary. If interested please contact Steve Kosinski, Director of Music at skosinski99@gmail.com

- **Organist/Pianist position at North Congregational Church, Farmington Hills, MI**

North Congregational Church, 36520 W. 12 Mile Road, Farmington Hills, MI 48331

www.northcongregationalchurch.org

248-848-1750

Organ: Colby Hybrid with new speakers and 2015 Musicom ADE-7 installed July 2016.

Duties:

- One worship service weekly (Sunday)
- Special worship services on Christmas Eve, Ash Wednesday and Maundy Thursday. A weekly Lenten Service is normally also scheduled
- One choir rehearsal weekly (Tuesday evening)
- One choir run-through before Sunday service
- Accompany soloist or ensemble during worship service
- Rehearse with soloist or ensemble (time to be arranged with the singers)
- Piano accompaniment for choir anthems occasionally required
- Select appropriate music for prelude, offertory and postlude (Clergy or the Music Director may be consulted if desired)

To schedule an audition, contact Laurie Meeker, Director of Music, at lauriemeeker1@att.net. Please attach resume and salary requirements.

- **Cathedral of St. Anthony, Detroit, MI**

Cathedral of St. Anthony in Detroit is looking for an organist for their Sunday morning mass at 11:00 a.m. as well as occasional weddings and funerals. Further information is available at the website: www.cathedralofstanthonydetroit.org. Anyone interested should contact Bishop Karl direct at: 786-252-4999.

- **Emmanuel Lutheran Church, Ypsilanti, MI**

150-year-old Lutheran congregation in Ypsilanti, Michigan seeks choir accompanist to assist our multi-cultural and multi-generational worship. Rehearsals: Wednesdays 7:00-8:00 PM, to begin 9/7/2016. Services: Sunday 10:45 AM, with rehearsal beginning at 10:15 AM. Christmas Eve: rehearsal at 6:30 PM, service at 7:00 PM and 11:00 PM. Ash Wednesday Service: rehearsal at 6:15 PM, service at 7:00 PM. Holy Week: Maundy Thursday rehearsal at 6:15 PM, service at 7:00 PM.

Good Friday rehearsal at 6:30 PM, service at 7:00 PM. Easter Sunday: rehearsal at 7:45 AM service at 8:00 AM and 10:45 AM.

The accompanist will collaborate with the pastor, worship committee, organist in repertoire selection, and placement of music selections within the worship service. The accompanist may be asked to accompany the Sunday School choir several times throughout the season. We sometimes use a projector screen to enhance worship services. Reliability and familiarity/comfort with a variety of music very important. Please email inquiries to me - careygmack@gmail.com

- **Minister of Music, Metropolitan United Methodist Church, Detroit, MI**

This position involves leading the Chancel Choir, playing the organ, leading the Children and Youth Choirs, coordinating the services of soloists, section leaders and instrumentalists, and overseeing staff that directs the Handbell Choir.

Metropolitan is home to the Merton S. Rice Memorial Organ, manufactured by M.P. Möller, Inc., Opus 10641 (1972), with 7,003 pipes and 121 ranks in eight divisions. This is a part-time position (approximately 20 hours per week), and will begin August 15, 2016. If interested, please submit a resume and references to KimHudolin@gmail.com.

- **Music Director position at First Congregational Church of Wayne, Michigan**

The position of Music Director/Organist at First Congregational Church of Wayne, Michigan will be open as of the second week of September, 2016.

Responsibilities for this approximately 1/4 time post include a Sunday Service at 10:30 AM, preceded by choir rehearsal at 9:30 AM during the school year, occasional performances by bell choir, Thursday rehearsals for bells and singers at 6:30 and 7:30, respectively, occasional weddings and funerals, and some extra services during Advent, Lent, and Summer. Staff meets once a week, usually on Wednesdays. Instruments include a beautiful 30 stop Schantz pipe organ [1985] and a Walnut 6' Kawai grand piano.

First Congregational Church of Wayne
2 Towne Square
Wayne, Michigan 48184
734-729-7550